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AN AIR-CASTLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARBER.

In the fairy realms of dreamland,
In the moonbeam's silvery light,
At the busy loom of fancy
Sit I weaving visions bright,
Rearing an ethereal structure,
Beauteous, misty, light as air;
Working on with kindling fervor
While I raise the fabric fair.

Would you view this phantom chateau
Floating in the ether blue?
Idle dreamers long have reared such,
They are neither strange nor new;
Old and young are busy working
On these airy castles high;
Sad delusions these mirages
In imagination's sky!

Round about my airy castle
Floats an atmosphere so soft;
Wonder 'tis that such foundation
Can support its weight aloft.
Graceful tower and slender column
Are upheld by vapor fine,
Yet no citadel or stronghold
Is impregnable as mine.

Never need I fear intrusion
From a friend or foe without,
None can storm my airy fortress,
Or can capture its redoubt.
Through its chambers vast I wander,
Well assured that none would dare
To invade the sacred precincts
Of my castle in the air.

A DRAMATIC MECCA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KENNETH LEE.

Author of "Whiter than Snow," "Patrimony," "If Hearts are True," etc.

Yes, it was the same old story. The struggle after the same fleeting phantom—success—with the same and ever-repeating result, abject failure. And so he was an actor, was he? Well, life is not composed of velvet and silky rose-leaves. Even the proverbial "Beer and Skittles" are sometimes remarkable by their absence; and they were, too, in his case. The boy was as poor as the time-honored church-mouse—nothing to depend on but his profession and his name, Horace Beachamp. A wealthy name, is it not? Sounds assumed, too, but it wasn't. No; the lad came of good family, had received an excellent education, had run away from his army tutors, and was now working in old Jimmy Jewsome's stock-company at Whichcombe-on-Sea. And he said that he never got a chance, but when he did—well, words could not express the result that would be ultimately attained.

But still the old round of bad parts went on—those everlasting second walking-gentlemen—the only variation being an occasional departure into fourth-rate low-comedy, and that was not Horace's line of business. No! the same old weary impersonations, the same old cry:

"I never get a chance, never a show for my money!"

And yet there were great things murmured at Whichcombe-on-Sea. Was not the great Bentley-Merville, the most popular provincial tragedian, about to appear in the desolate old theatre? Was not the whole country-side vying with the townspeople to obtain the best seats, in the most central part of the stalls, nearest to the old cracked piano and melancholy flute that answered the purpose of orchestra?

The theatre was going to be packed from floor to ceiling. It was after the Friday rehearsal for the Saturday-night blood-curdling drama, and the corps dramatique, as old Jewsome loved to call his little army of tried stock-actors, were standing around the empty grate in the dingy green-room, eagerly discussing whom old Jimmy would take into his head to cast for the various parts in "The Hunchback," which was to be the opening piece of the great star on Monday week. Harry Fennel, the first low-comedian, was holding forth on the subject.

"I wonder what the festive James will honor you with, Horace, my boy?" he was saying.

"I don't know. A few doubles, I guess—the dear gentleman who says 'All happiness, my lord,' and some other lively remarks, coupled with Williams, and a servant or two. That will be about my figure. I never get an opening. If the number of parts made a successful actor, I should be away up the tree by this time; but they don't, and there's an end of it. You are safe enough for Fathom, anyhow."

"Oh, won't Fennel be ghastly as Fathom?" whispered one of the juvenile men to the leading chambermaid. "Eh?"

Fennel had obtained the enviable sobriquet of Fennel with his brother and sister "pros."

"Jealousy," he said, and that might have been the case.

At this juncture the callboy arrived with the cast, which he nailed to the time-worn piece of wood dignified by the name of call-board. This was lucky, as the last remark had been uttered during a lull in the conversation, and the comedian had partly overheard what was not intended for his ears. His remark had been:

"What did you say, young 'un?"

The youth looked down and answered:

"Nothing. I wasn't talking about you, Fennel, old man."

"By Jove! you're right, Beachamp. You are cast for Williams, and likewise to appear in the opening."

"Just my luck," sighed Horace. "It seems like hoping against hope."

"Never mind," remarked good-natured Monkton, the leading-man in the absence of a star, "your turn will come some day. I've got a good bit of study with our old friend Sir Thomas Clifford."

"Some day, some day!" sighed the young man.

"Some day is a long time with many—just long enough to take them to the grave—that is their 'some day.'"

The week dragged wearily along. The houses were poor and thin. The good people of Whichcombe were saving their little money for the "Great Dramatic Treat," as the bills said. The star arrived on the Thursday prior to the opening

night. He was gruff enough. Heaven knows—unnecessarily so with these poor, hard-working men; but what has such greatness to do with paltry, poverty-stricken human cares, save in the way of a grandiloquent speech in a play? In that case it is worth his while, for is he not applauded to the echo?

The little company worked up to the tragedian nobly, and he in his turn, while drinking with the consequential manager, confided to that important functionary that he could not understand how he could keep a parcel of such fools on the premises. Such is greatness! Particularly when greatness is addicted to drink, and gets savage when in its cups.

Yes, the rehearsals were a little uncomfortable, and the poor supers, with their wretched pitance, were worthy meat for the august one's wrath.

Perhaps these poor creatures, hardly used by God and man, were a little obtuse.

"Bless my soul! why don't you make your entrance? Do you think I want a stage wait? Haven't I given you your cue? You don't suppose the audience will wait all night for the wedding procession, do you?" the star angrily remarked, while rehearsing the play at the juncture of the arrival of Julia's nuptial guests.

"N—n—no, sir; but we aint got our cue."

"Not got your cue? What the—do you mean? You dare to tell me that I make errors in the piece I have been starring in for the last thirty years? You! you tell me, indeed! What next, I wonder?"

"P—p—please, sir, we aint got it, really. Mr. Barry Sullivan always gives us quite a different one."

"Well, what does Mr. Barry Sullivan give you?"

"Please, sir, he always says 'Damn you, come on!'"

But the trouble was got through, the week passed by, and the only day of rest the troupe ever enjoyed drew near.

Sunday was a glorious day for the poor actors. Often there was plenty of study for the Monday bill, but still it was fifty per cent. better than the balance of the week.

Horace Beachamp was up early, and soon was some five or six miles along the dusty road leading towards Little Hampton. His landlady, as she closed the door of his humble lodgings, gazed after him with a peculiar look on her weather-beaten, kindly old face.

"Poor lad!" she said, "I wonder if it will ever come off? Poor lad, poor lassie!"

Foolish fellow! Poor as he was, he was on the high road to make himself poorer. He was living a life of longing to marry pretty little Effie Graham, a rich farmer's daughter of Little Hampton. Her father would have nothing to do with the player-fellow, and the said player-fellow was willing to take her portionless and to bear the additional burden uncomplainingly, without a murmur. Yes, together they would wait for the good luck which might never come.

She was awaiting him by the side of the brook at the bottom of the Glebe meadows. There she was, with her hands shading her eyes, peering anxiously down the road, looking for her cavalier, who by-and-by turned the corner by the ivy church.

"Darling, I thought you would never come. I have been waiting here such a long time. It seems like hours, though it can only be a few minutes, after all. You look tired and weary. Have they been overworking you?"

"Overworking me? No; far from it, Effie dearest. Everything seems farther and farther away now, and yet I feel confident a time will come. In the future we shall be happy, and the good God will give us a life unclouded by sorrow."

"How I wish I could see you play to-morrow, Horace, dear! I should enjoy it so."

"Well, I shouldn't, my little woman. I would not have you see me play such shabby parts—for I have two or three to contend with for the world. Oh, if I could have the chance for one night only that Bentley-Merville has enjoyed for these past thirty years, why, then you and I, my little girl, would be happy."

And so the time passed until Effie was obliged to leave him. Horace kissed her and said "Good bye," and turned to go back along the dusty road. As he went, something impelled him to look round once more. The girl was standing by the stream-side, with her handkerchief to her eyes. He was back by her side in a moment.

"What is it, darling? Why are you crying?"

"Nothing. Only I have a presentiment of something evil. I know I am a silly girl, but a strange sadness comes over me to-day at parting from you. Just as if I were never going to see you again. I am very foolish, but I can't help it. Kiss me once again and say good-bye!"

"Poor little woman! No, I will not say good-bye, but will say *au revoir*, *auf wiedersehen*, till we meet again. There!" and he kissed her tear-stained cheek.

Heigh-ho! that that walk home was weary. Groundless fears are infectious.



FRANCIS B. WILSON, ACTOR.

There was another rehearsal on Monday morning—a rather unusual custom, when the week before was clear of other work, but the star insisted on it, and it was so.

"Bless my soul, but they are hardly word-perfect yet," he growled, "let alone knowing the business."

And as he grumbled he drank, and as he drank he swore, and altogether it was not so pleasant as it might have been.

By about five o'clock Merville was rapidly approaching a state of fuddle and mental imbecility.

"He'll be all right at night," said Jimmy Jewsome. "He ought to be pretty perfect in his words by this time. I shouldn't think he can go far wrong, although he might be a bit better if he was sober," he added reflectively.

Horace was at the theatre in good time to make up for his part in the opening. As he passed the star's room, which was on the stage near the prompt corner, he heard sundry expostulations, but, thinking that the tragedian was addressing some remarks to his valet, he passed on to his den underneath the stage, and thought no more of the occurrence. On his way thither he was stopped by Merville's dresser, who, with tears in his eyes, was willing to be loquacious on the subject of his master's excesses and ill-doings.

"There aint no doing nothin' with him this evening," he said. "He's drunk, and he's quarrelsome enough for two. How he is going to play his part to-night I don't know."

The young man passed on, however, taking little notice of the valet's remarks.

He was already made up when Jimmy Jewsome presented himself to the astonished eyes of the boys who dressed in the Hades under the boards.

"Well, I am fairly at my wit's end," he remarked. "I don't know what to do. Merville is about as drunk as he can be, and swears that the company are incompetent to support him—that he won't go on, and upon my soul, I think he isn't fit to do so."

"Well, sir, if the worst comes to the worst, I will do my best with the part," Horace Beachamp essayed.

"You! Why, you have never played Master Walter. How are you going to get through with a role like that?"

"I know the words, sir, and I think that goes a good way towards it on a pinch like this."

"Well, well, we'll see. If, as you say, the worst does come, then I may call on you, and with these words the manager went up the rickety stairs leading to the stage.

A few moments later the orchestra rang in. Horace was at his post to open the play. The house was packed full as it could hold. Everyone was on the tip of expectation. The audience were waiting eagerly for the entrance of the star. His cue arrived, but no one appeared. There was a palpable stage-wait. At last the object of their expectation staggered, rather than walked, on.

Let the truth be told—he was horribly, hopelessly drunk. That fact could in no way be disguised from the audience. He stood helplessly holding on by the proscenium-wing, with his hand pressed to his forehead, endeavoring to remember his words. A minute or two elapsed, and he was still silent. At length he gazed vacantly at the people, and then, with a lurch, retired to his dressing-room, where he fell senseless on the floor.

There was something approaching an uproar in the theatre. Jewsome went in front of the curtain to do all he could to quiet the people. He told them that Mr. Beachamp was well up in the part, and that he should go on at once. At this point

a voice sounded from the gallery:

"No, Jimmy; we want our money back. None of your utility-men for us. We've come to see Bentley Merville."

"Ladies and gentlemen," the now crestfallen manager continued, "if Mr. Beachamp does not please you, then ask for your money back. Do not do so now, without giving him a show. I do my best to please you—it is not my fault that Mr. Merville is ill; do not vent your wrath on me. If, after the performance, you are dissatisfied, I will return your money, even if it ruins me!" and the poor old man nearly broke down.

"Right, right, Jimmy! Fair play's a jewel!" cried the boys in the gallery, and the curtain went down for a few minutes, after which the play commenced afresh.

They were a kind audience at all times. Now they seemed doubly so, after poor old Jimmy's touching appeal. The part went magnificently—never better and the first act ended in a perfect furor.

"Bravo, Beachamp; bravo, boy!"

It would be useless to recapitulate the whole performance, enough that never before had Master Walter made such a hit at the Theatre Royal, Whichcombe-on-Sea. At the speech: "So spoke my father," etc., the old house fairly rang again.

There was a call after each act, and at the close of the play, when the audience had testified their approval of the new man, Jimmy Jewsome took him by the hand.

"I am sorry, my boy, that I have failed hitherto to appreciate your undoubted talents. For the future I shall do my duty by you, if you will stay with me. See, I have only just bought the provincial right of a new successful play. If you will go with it on tour and play lead, why I shall be delighted to give you the part, and we shan't quarrel about the salary."

Beachamp took him by the hand. His heart was too full to say much, and he only murmured: "Thank you, I will be only too happy. At last, thank God, at last!"

The good-hearted little company gathered round him in the green-room, all eager to congratulate him after his ovation from the people, and he went to his humble lodgings the happiest man in the country-side.

The good old landlady could not understand his exuberance of spirits when he arrived.

"Why, Mr. Beachamp, what is the matter?"

"Matter? Why, I've made a big hit to-night, and my fortune is made. That's what's the matter," and he shook the old lady by the hand until she fairly flinched.

"At last," he thought to himself. "Now, Effie, our path is rosy and full of light; now I can claim you without dragging you through penury and want. Thank God, thank God!"

And so he went up to his room. The first thing he did was to write a letter to his fiancée, in case he was unable to get over to Little Hampton so early in the morning—a letter brimming over with hope and love. Then he composed himself to sleep.

The following morning Jimmy Jewsome received a letter from the author of the new play, to the effect that the script was ready for him.

"That's right," he said. "I will go and tell the boy." But on his arrival at the theatre Horace Beachamp had not yet turned up.

"Odd," he said. "I never knew him late before," for in the old stock-days there was a standing call every morning at eleven.

Jimmy, full of glee, made his way to the actor's humble lodgings, with the letter in his hand. On the door thither he met Harry Fennel.

"Whither away so early, Governor? Are you not going to be at rehearsal this morning? I was just guessing I should get a blowing-up for being late, and now I behold our illustrious manager walking away from the scene of the toil and trouble."

"Well, I've got a bit of news that may prove interesting to Horace Beachamp, and as he wasn't at the theatre I am taking the glad tidings to his diggings. Coming with me, eh?"

When they arrived at the lowly dwelling, the proprietress of the house met them at the door.

"No, gentlemen, Mr. Beachamp aint up yet. I never knowed him so late, neither—never! He told me of his success last night, and I expect he's just sleeping it out, as it were."

"Oh, but we must see him, and at once. Which is his room?"

"Third floor, back, gentlemen—right at the end of the passage. You can't make no mistake."

The door was locked. They knocked, but received no answer.

"My goodness, but he does sleep sound!"

"Here," said Jewsome, "this news won't keep all day. Perhaps the latch has stuck."

No, the door was bolted; but the sturdy application of the comedian's shoulder, in endeavoring to see if the fastening was out of order, broke

away the rotten woodwork, and the two men entered the room.

"Why, Beachamp, old fellow," said the manager, "you are pretty late this morning. Beachamp! Beachamp!"

But no answer came from the sleeping man in the bed. He was lying with his head on his bare arm, and his golden hair was straying onto the pillow.

"Beachamp, wake up, man! Why don't you answer?" and Jewsome took him by the hand.

"Great God! He is dead—dead!"

Yes, he was dead and cold. He had passed away in his sleep like a little child. So best! No more trouble and pain. He had found the success he so longed for. The good God had given him rest.

Jimmy Jewsome, although the world called him a hard man, had the feelings of a woman, and the tears fell from his eyes as he laid the cold clay reverently down. He and the low-comedian looked at each other in silence. Harry Fennel was the first to break the spell.

"See," he said, "there is a letter on the table. It is directed to Miss Effie Graham, the girl he was engaged to. That had better not go. Who's to tell her, poor lass! who's to tell her?"

"Perhaps we had best see if she ought to receive it or not. It's no treason to you now, poor boy, to read it. That letter, perhaps, is full of hope for the future. If so, it had better be destroyed."

It read as follows:

My Darling Effie: Where now are your presentiments and prognostications of evil? Good luck has come at last. I will tell you all when I see you this afternoon. Be at the brookside at three punctually. Enough for the present that I have an offer to play lead in Jewsome's forthcoming tour. See, the world is not so full of trouble, after all. I send you this per carrier's cart, as I must attend rehearsal to-morrow at eleven. I said that fortune would come sooner or later, and behold, it has—at last, my darling, at last! Was not I right to only say *au revoir*? See how soon I am to be the bearer of good news—news that will enable us to be happy, like the people in the fairy tales and pantomimes, forever after. *Au revoir* again. Mind and be in time, dear. Ever your devoted HORACE BEACHAMP.

"Who's to tell her, poor girl, who's to tell her?"

I was fishing up the Little Hampton River, some three years after the death of the young actor, when I was startled by a light touch on my shoulder. I turned quickly, and saw a young girl standing by my side.

"Pardon me for interrupting you," she said, "but did you, as you came up the stream, see a gentleman coming in this direction? I do not know if you know him. Mr. Horace Beachamp is his name. I have been waiting for him such a long time—such a long time!"

"Why, is it possible," I said, "that you have not heard—"

Here I paused, on noticing the vacant expression in her face.

"No, no, do not say that! No, he is not dead! They have told me that so many times, but I know it is not true. He often comes just here where you are, and talks to me as of old. They tried to hide the papers from me that awful time when everyone said that he was no more, but I got one—see!"

And she took a worn old copy of *The Whichcombe Express* out of her bosom.

"See, here is the paper; but it is a lie, a lie!"

"Miss Effie! Miss Effie!" cried a voice, and a maid-servant came towards us as we stood by the brook. "Come in, Miss Effie, dear."

"Yes, I will come in. He won't come to-day. It is too late. Those rehearsals keep him so. He is sure to be here on Sunday, though; he always comes on Sunday—always."

And the poor girl went quietly into the garden.

"I beg your pardon, sir, but our young lady aint quite right. You see, she had a blow about three years ago, and that made her like this."

"Yes, I understand, I understand."

"Oh, you knew him then, sir?"

"Yes, I knew him, poor lad! It is perhaps fortunate for her that this has come upon her. Does she ever forget?"

"No, she never forgets; but she is happy, very happy, most times. The poor young lady thinks that he still lives, and often she comes down here and fancies that she meets him; for I have seen her talk to an imaginary person for hours. Poor girl, she is going fast now. Consumption has set in, and the doctors say she cannot live long. Good night, sir."

A few months afterwards I heard of the poor child's death. All is well now. The two, who longed to be together, have attained their heart's desire. Farewell!

MARIE HEILBRON'S STRONG WILL.

The late Marie Heilbron's career reminds one of those fatal and strong-willed beauties whom Balzac loved to paint. Born in the back shop of a Dutch Jew at Lyons somewhere about 1850, Marie Heilbron dies at the apogee of her artistic glory—the creator of two great roles, Manon and Cleopatra, the possessor of a fortune of many millions of francs, and bearer of a noble name, for she was legitimately Vicomtesse de la Panouse. All her success, artistic, social and pecuniary, Marie Heilbron owed to her extraordinary will. When she first made her debut on the Parisian stage, in 1866, and again in 1871, she seemed to have but little talent, and her beauty was not more than ordinary. She perfected her talent and became an artist by dint of perseverance, and at the same time she became beautiful by force of will and studied refinement.

In 1877 she returned to Paris a consummate artist, and having achieved the first place by her talent, as well as renown and fortune, she wished to add rank to her other conquests, and so in 1881 she married the Vicomte de la Panouse, a brilliant lieutenant in the navy, member of the Jockey Club and aide-de-camp of Marshal MacMahon. Then began for the beautiful Jewess a period of splendor that ended tragically in the ruin of her husband. The *krach* of the Union Generale let the Vicomte penniless, and yet seemed to enrich his wife. The Vicomte went to the Cape of Good Hope to try to earn money. When he returned to France recently, his wife offered him a divorce, and to the end refused to see him. What strange romance underlies this separation! Marie Heilbron won many admirers by her talent and her beauty, but very few friends. She was not sympathetic, for the reason that she lived only to satisfy her ambition.—London World.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.
 May 19, 20, 21, Philadelphia vs. Philadelphia.
 May 19, 20, 21, Baltimore vs. Cincinnati, in Baltimore.
 May 19, 20, 21, Brooklyn vs. St. Louis, in Brooklyn.
 May 19, 20, 21, Metropolitan vs. Pittsburgh, in St. Louis.
 May 21, 22, 23, Brooklyn vs. Pittsburgh, in Brooklyn.
 May 21, 22, 23, Metropolitan vs. St. Louis, in St. Louis.
 May 21, 22, 23, Kansas City vs. Boston, in Kansas City.
 May 21, 22, 23, Philadelphia vs. Cincinnati, in Philadelphia.
 May 22, 23, 24, 25, Baltimore vs. Louisville, in Baltimore.
NATIONAL LEAGUE.
 May 19, 20, Detroit vs. Detroit, in Detroit.
 May 19, 20, Chicago vs. Washington, in Chicago.
 May 19, 20, St. Louis vs. Boston, in St. Louis.
 May 21, 22, 23, Chicago vs. Washington, in Chicago.
 May 21, 22, 23, Chicago vs. Philadelphia, in Chicago.
 May 21, 22, 23, St. Louis vs. New York, in St. Louis.
 May 21, 22, 23, Kansas City vs. Boston, in Kansas City.
EASTERN LEAGUE.
 May 19, Bridgeport vs. Providence, in Bridgeport.
 May 19, Long Island vs. Meriden, in Long Island.
 May 19, 20, Newark vs. Waterbury, in Newark.
 May 19, 20, Jersey City vs. Hartford, in Jersey City.
 May 20, Newark vs. Hartford, in Newark.
 May 20, Bridgeport vs. Meriden, in Bridgeport.
 May 20, Long Island vs. Providence, in Long Island.
 May 20, Waterbury vs. Hartford, in Waterbury.
 May 20, 21, Jersey City vs. Meriden, in Jersey City.
 May 20, 21, Newark vs. Hartford, in Newark.
INTERNATIONAL LEAGUE.
 May 19, 20, Bridgeport vs. Oswego, in Bridgeport.
 May 19, 20, Syracuse vs. Utica, in Syracuse.
 May 19, 20, Hamilton vs. Rochester, in Hamilton.
 May 19, 20, Toronto vs. Buffalo, in Toronto.
 May 22, 23, A. M. and P. M., Toronto vs. Rochester, in Toronto.
 May 22, 23, Oswego vs. Utica, in Oswego.
 May 22, 23, Buffalo vs. Syracuse, in Buffalo.
 May 23, 24, Toronto vs. Hamilton, in Toronto.
SOUTHERN LEAGUE.
 May 20, 21, 22, Atlanta vs. Atlanta.
 May 20, 21, 22, Chattanooga vs. Augusta, in Chattanooga.
 May 20, 21, 22, Memphis vs. Savannah, in Memphis.
 May 20, 21, 22, Nashville vs. Charleston, in Nashville.
WESTERN LEAGUE.
 May 19, 20, St. Joseph vs. St. Joseph.
 May 19, 20, 21, 22, Leavenworth vs. Leavenworth.
 May 19, 20, 21, 22, Lincoln vs. Lincoln.
NORTH-EASTERN LEAGUE.
 May 19, Eau Claire vs. Eau Claire.
 May 19, 20, Minneapolis vs. St. Paul, in Minneapolis.
 May 19, 20, St. Paul vs. St. Paul, in St. Paul.
 May 19, 20, Milwaukee vs. Milwaukee.
 May 19, 20, Duluth vs. Duluth.
 May 19, 20, Minneapolis vs. Minneapolis.
 May 19, 20, St. Paul vs. Eau Claire, in St. Paul.
COLLEGE CHAMPIONSHIP.
 May 19, Brown vs. Williams, in Providence.
 May 19, Princeton vs. Harvard, in Princeton.
 May 22, Amherst vs. Yale, in Amherst.
 May 22, Williams vs. Brown, in Williamsstown.

NATIONAL LEAGUE.

Detroit vs. New York.

Through their inability to hit Getzen safely, the New Yorks failed to score May 11 in Detroit, Mich. Not one of the visitors reached second base. The only one to be thrown out in the second inning, being the first out in the fourth and fifth innings, when eight safe hits, together with two fumbles by Gerhardt and a wild throw to the plate by Ward, yielded nine runs. Deasley had a split hand, and exchanged positions with Getzen, who pitched the seventh inning. The Detroit fielders faultlessly.

NEW YORK T. R. R. O. A. K.
 Hanlon, cf., 4 1 1 0 0
 Conner, lb., 5 0 1 1 0
 Gillespie, if., 0 0 0 0 0
 Dorgan, rf., 3 0 0 0 0
 Row, ss., 3 1 3 0 0
 Deasley, cf., 3 1 3 0 0
 Ward, cf., 3 1 3 0 0
 Gerhardt, 2b., 3 0 3 0 0
 Manning, if., 3 0 3 0 0
 Getzen, p., 0 0 0 0 0
 Detroit, 38 5 10 27 14 31
 Earned runs—Detroit, 4; New York, 1; Base on errors—Detroit, 2; New York, 3; Umpire, Curry, Time, 1:45.

The game May 12 was called on account of rain before the first inning could be completed. The score then stood 4 to 1 in favor of the visitors.

ST. LOUIS vs. Washington.
 These clubs met for the first time May 12 in St. Louis, Mo., the game scheduled for the preceding day having been postponed on account of rain. The home team in the first and third innings scored eight runs, six earned. The visitors drove the ball over the left-field fence for a home run. Sweeney was very effective during the first seven innings, but was hit hard at the finish.

ST. LOUIS T. R. R. O. A. K.
 Seery, if., 5 1 2 0 0
 Glasscock, ss., 4 1 2 0 0
 McKinnon, lb., 5 2 0 0 0
 Sullivan, 2b., 4 1 2 0 0
 Johnston, cf., 4 1 2 0 0
 Poorman, rf., 4 1 1 0 0
 Daily, cf., 4 1 1 0 0
 Morrill, lb., 4 0 1 0 0
 Nash, ss., 4 0 1 0 0
 Cahill, rf., 4 0 1 0 0
 Quinn, cf., 4 0 1 0 0
 St. Louis, 38 5 10 27 14 31
 Earned runs—St. Louis, 8; Washington, 1; Base on errors—St. Louis, 2; Washington, 3; Umpire, Curry, Time, 1:45.

Boyle's big batting and effective pitching gave the home team a walk-off May 13. He made five safe hits, including a home run and a two-bagger, and held the visitors down to four scattered singles. McKinnon also distinguished himself in batting by making three successive doubles. Sweeney was only batted hard, but he was wild, sending nine men to bases on balls.

ST. LOUIS T. R. R. O. A. K.
 Seery, if., 5 1 2 0 0
 Glasscock, ss., 4 1 2 0 0
 McKinnon, lb., 5 2 0 0 0
 Sullivan, 2b., 4 1 2 0 0
 Johnston, cf., 4 1 2 0 0
 Poorman, rf., 4 1 1 0 0
 Daily, cf., 4 1 1 0 0
 Morrill, lb., 4 0 1 0 0
 Nash, ss., 4 0 1 0 0
 Cahill, rf., 4 0 1 0 0
 Quinn, cf., 4 0 1 0 0
 St. Louis, 38 5 10 27 14 31
 Earned runs—St. Louis, 7; Washington, 1; Base on errors—St. Louis, 2; Washington, 3; Umpire, Curry, Time, 1:45.

Chicago vs. New York.

About three thousand persons were present May 13 in Chicago, Ill., at the opening game between the leaders in the championship race of last year. Welch was wild in his delivery, and the Chicagoans had no trouble in hitting him, Kelly leading with three singles. O'Rourke was the only one of the visitors who seemed able to bat McCormick. The home team led throughout. Williamson and Dorgan made home runs. Gerhardt played poorly for the visitors. In the ninth inning Deasley, in endeavoring to stop a wildly-pitched ball, had a finger-nail torn completely off, and was obliged to retire from the field.

CHICAGO T. R. R. O. A. K.
 Dairmple, if., 3 0 0 0 0
 Flynn, cf., 4 1 1 0 0
 Kelly, cf., 5 2 3 0 0
 Anson, lb., 5 2 0 0 0
 Pfeffer, 2b., 5 0 1 0 0
 Williamson, ss., 3 1 2 0 0
 Burns, 2b., 3 0 2 0 0
 McCormick, p., 4 0 1 0 0
 Sunday, rf., 4 0 1 0 0
 Chicago, 37 7 10 27 13 31
 Earned runs—Chicago, 2; New York, 1; Base on errors—Chicago, 2; New York, 3; Umpire, Curry, Time, 1:50.

Detroit vs. Boston.

Thompson's hard hitting helped the Detroiters defeat the Boston May 13, when they met for the first time this season in Detroit, Mich. In the first inning his single drove in Brothers, who had made a three-bagger, and in the third he made the longest hit ever seen on the local grounds, and completed the circuit of the bases, sending home Richardson, who had reached first on a misplay. The visitors batted well, bunched four hits in two innings, and, aided by wild pitching, scored three runs, thus making an exciting finish.

DETROIT T. R. R. O. A. K.
 Hanlon, cf., 4 1 1 0 0
 Conner, lb., 5 0 1 1 0
 Rich'dson, 2b., 4 1 1 0 0
 Thompson, if., 4 1 1 0 0
 Row, ss., 4 0 1 0 0
 White, 2b., 4 0 1 0 0
 Bennett, cf., 3 0 1 0 0
 Getzen, p., 0 0 0 0 0
 Manning, if., 3 0 3 0 0
 Detroit, 38 5 10 27 14 31
 Earned runs—Detroit, 3; Boston, 1; Base on errors—Detroit, 2; Boston, 3; Umpire, Gaffney, Time, 1:50.

The Detroiters defeated the Boston again May 14, after another close and exciting contest. The visitors were unable to bunt their hits when needed. Thompson led in batting for the home team with a three-bagger and two singles. The umpire called the game at the end of the eighth inning on account of alleged darkness, although the Boston objected strenuously.

DETROIT T. R. R. O. A. K.
 Hanlon, cf., 4 1 1 0 0
 Conner, lb., 5 0 1 1 0
 Rich'dson, 2b., 4 1 1 0 0
 Thompson, if., 4 1 1 0 0
 Row, ss., 4 0 1 0 0
 White, 2b., 4 0 1 0 0
 Bennett, cf., 3 0 1 0 0
 Getzen, p., 0 0 0 0 0
 Manning, if., 3 0 3 0 0
 Detroit, 38 5 10 27 14 31
 Earned runs—Detroit, 2; Boston, 1; Base on errors—Detroit, 2; Boston, 3; Umpire, Gaffney, Time, 1:50.

Stenmeyer was hit hard and at opportune times May 15, when the Detroiters secured their seventh consecutive victory. The visitors were very effective, except in the sixth inning, when the Boston bunched five of their safe hits, but could score only two runs. Daily hurt his hand in the fifth inning, and Tate took his place. Owing to darkness but eight innings were played.

DETROIT T. R. R. O. A. K.
 Hanlon, cf., 4 1 1 0 0
 Conner, lb., 5 0 1 1 0
 Rich'dson, 2b., 4 1 1 0 0
 Thompson, if., 4 1 1 0 0
 Row, ss., 4 0 1 0 0
 White, 2b., 4 0 1 0 0
 Bennett, cf., 3 0 1 0 0
 Getzen, p., 0 0 0 0 0
 Manning, if., 3 0 3 0 0
 Detroit, 38 5 10 27 14 31
 Earned runs—Detroit, 4; Boston, 2; Base on errors—Detroit, 2; Boston, 3; Umpire, Gaffney, Time, 1:50.

ST. LOUIS vs. Philadelphia.
 The initial game of the series May 14 in St. Louis, Mo., was called at the end of the fifth inning on account of rain, with the home team in the lead. McKinnon made a home run. Egan gave great dissatisfaction by his umpiring. Mulvey was injured in the second inning, and Bastian took his place at third base.

ST. LOUIS T. R. R. O. A. K.
 Seery, if., 5 1 2 0 0
 Glasscock, ss., 4 1 2 0 0
 McKinnon, lb., 5 2 0 0 0
 Sullivan, 2b., 4 1 2 0 0
 Johnston, cf., 4 1 2 0 0
 Poorman, rf., 4 1 1 0 0
 Daily, cf., 4 1 1 0 0
 Morrill, lb., 4 0 1 0 0
 Nash, ss., 4 0 1 0 0
 Cahill, rf., 4 0 1 0 0
 Quinn, cf., 4 0 1 0 0
 St. Louis, 38 5 10 27 14 31
 Earned runs—St. Louis, 3; Philadelphia, 1; Base on errors—St. Louis, 2; Philadelphia, 3; Umpire, Curry, Time, 1:50.

The tables were turned May 16, when Harry Wright's team had almost a walk-off. Boyle was batted heavily, and was poorly supported. Ferguson was also hit hard, but was backed up by brilliant fielding. Andrews did the best batting, his four safe hits including a three-bagger. Farrar made a home run.

ST. LOUIS T. R. R. O. A. K.
 Seery, if., 5 1 2 0 0
 Glasscock, ss., 4 1 2 0 0
 McKinnon, lb., 5 2 0 0 0
 Sullivan, 2b., 4 1 2 0 0
 Johnston, cf., 4 1 2 0 0
 Poorman, rf., 4 1 1 0 0
 Daily, cf., 4 1 1 0 0
 Morrill, lb., 4 0 1 0 0
 Nash, ss., 4 0 1 0 0
 Cahill, rf., 4 0 1 0 0
 Quinn, cf., 4 0 1 0 0
 St. Louis, 38 5 10 27 14 31
 Earned runs—St. Louis, 3; Philadelphia, 1; Base on errors—St. Louis, 2; Philadelphia, 3; Umpire, Curry, Time, 1:50.

AMERICAN ASSOCIATION.

Pittsburgh vs. Cincinnati.
 Hard hitting marked the game played May 11 in Pittsburgh, Pa. Hofford then making his first appearance in the box for the home team. He was pounded freely, but his support in the outfield was fine. Mann and Glen worked hard, and at opportune moments, as seven earned runs indicate. Mountain made a jumping catch of a hot liner and accomplished a brilliant double-play.

PITTSBURGH T. R. R. O. A. K.
 Miller, cf., 5 1 2 0 0
 Kuehne, 2b., 5 1 1 0 0
 Mann, cf., 4 1 2 0 0
 Brown, rf., 4 1 2 0 0
 Whitney, ss., 5 0 1 0 0
 Miller, cf., 4 1 2 0 0
 Kuehne, 2b., 4 1 2 0 0
 Mann, cf., 3 1 2 0 0
 Brown, rf., 4 1 2 0 0
 Whitney, ss., 5 0 1 0 0
 Pittsburgh, 38 5 10 27 14 31
 Earned runs—Pittsburgh, 7; Cincinnati, 1; Base on errors—Pittsburgh, 2; Cincinnati, 3; Umpire, Curry, Time, 1:50.

The score on May 12 was the same as on the preceding day. The visitors, however, started off with the lead on the 12th, batting Galvin for three earned runs in the first inning. The Pittsburghers in the fifth inning secured the lead. Mullane was substituted for Lewis in the fourth inning, the latter being hit. In the sixth inning Galvin was injured while running, and Morris took his place.

PITTSBURGH T. R. R. O. A. K.
 Miller, cf., 5 1 2 0 0
 Kuehne, 2b., 5 1 1 0 0
 Mann, cf., 4 1 2 0 0
 Brown, rf., 4 1 2 0 0
 Whitney, ss., 5 0 1 0 0
 Miller, cf., 4 1 2 0 0
 Kuehne, 2b., 4 1 2 0 0
 Mann, cf., 3 1 2 0 0
 Brown, rf., 4 1 2 0 0
 Whitney, ss., 5 0 1 0 0
 Pittsburgh, 38 5 10 27 14 31
 Earned runs—Pittsburgh, 3; Cincinnati, 1; Base on errors—Pittsburgh, 2; Cincinnati, 3; Umpire, Curry, Time, 1:50.

Cincinnati vs. St. Louis.

In Cincinnati, O., May 13, the home-team scored their first victory over the St. Louis Browns. Washouts had delayed the Cincinnati on their return home from Pittsburgh, and they went direct from the train to the ball-field. Lewis was sick and Reilly took his place at centre-field, while Snyder guarded first base. The champions made only four scattered hits off Mullane, and failed to score up to the eighth inning. The home-team pounded Hudson in a lively manner. Baldwin caught remarkably well, and Fennelly distinguished himself by a brilliant running catch.

CINCINNATI T. R. R. O. A. K.
 Reilly, cf., 5 1 2 0 0
 Fennelly, ss., 4 2 0 0 0
 Jones, if., 5 2 2 0 0
 Carpenter, 2b., 4 0 1 0 0
 Corkhill, rf., 4 0 1 0 0
 Snyder, lb., 4 0 1 0 0
 Mullane, p., 4 0 1 0 0
 Cincinnati, 38 5 10 27 14 31
 Earned runs—Cincinnati, 3; St. Louis, 1; Base on errors—Cincinnati, 2; St. Louis, 3; Umpire, Curry, Time, 1:50.

Brilliant fielding marked the game on May 14, when the St. Louis Browns secured their fifth victory of the series. No fewer than four double-plays were made by the home-team, and at times when it seemed almost impossible to prevent a run being scored. The Cincinnati made three of the hits credited to the visitors. The Cincinnati made their only run on an error by Bushong in the third inning. The St. Louis tied the score in the next inning, and made the winning run after two men were out in the last half of the ninth.

CINCINNATI T. R. R. O. A. K.
 Reilly, cf., 5 1 2 0 0
 Fennelly, ss., 4 2 0 0 0
 Jones, if., 5 2 2 0 0
 Carpenter, 2b., 4 0 1 0 0
 Corkhill, rf., 4 0 1 0 0
 Snyder, lb., 4 0 1 0 0
 Mullane, p., 4 0 1 0 0
 Cincinnati, 38 5 10 27 14 31
 Earned runs—Cincinnati, 3; St. Louis, 1; Base on errors—Cincinnati, 2; St. Louis, 3; Umpire, Curry, Time, 1:50.

The champions were unable to bat Mullane May 15, securing only three scattered safe hits. Lewis reappeared with the Cincinnati, who won by timely batting in the first and fifth innings. The chief feature was Fennelly's fine fielding.

CINCINNATI T. R. R. O. A. K.
 Reilly, cf., 5 1 2 0 0
 Fennelly, ss., 4 2 0 0 0
 Jones, if., 5 2 2 0 0
 Carpenter, 2b., 4 0 1 0 0
 Corkhill, rf., 4 0 1 0 0
 Snyder, lb., 4 0 1 0 0
 Mullane, p., 4 0 1 0 0
 Cincinnati, 38 5 10 27 14 31
 Earned runs—Cincinnati, 3; St. Louis, 1; Base on errors—Cincinnati, 2; St. Louis, 3; Umpire, Curry, Time, 1:50.

These clubs contended May 16 in St. Louis, Mo., eight thousand people then witnessing the Cincinnati secure their third victory of the series. Murphy, a local amateur, pitched effectively for the visitors. The Cincinnati was pounded hard, especially in the sixth inning.

ST. LOUIS T. R. R. O. A. K.
 Seery, if., 5 1 2 0 0
 Glasscock, ss., 4 1 2 0 0
 McKinnon, lb., 5 2 0 0 0
 Sullivan, 2b., 4 1 2 0 0
 Johnston, cf., 4 1 2 0 0
 Poorman, rf., 4 1 1 0 0
 Daily, cf., 4 1 1 0 0
 Morrill, lb., 4 0 1 0 0
 Nash, ss., 4 0 1 0 0
 Cahill, rf., 4 0 1 0 0
 Quinn, cf., 4 0 1 0 0
 St. Louis, 38 5 10 27 14 31
 Earned runs—St. Louis, 3; Cincinnati, 1; Base on errors—St. Louis, 2; Cincinnati, 3; Umpire, Curry, Time, 1:50.

Pittsburgh vs. Louisville.
 Superior fielding enabled the Pittsburgh to defeat the Louisville for the third time May 13 in Pittsburgh, Pa. The visitors were unable to bat Morris, while the home-team hit Hecker hard. The features of the contest were White's short-stopping and Kuehne's hitting.

PITTSBURGH T. R. R. O. A. K.
 Miller, cf., 5 1 2 0 0
 Kuehne, 2b., 5 1 1 0 0
 Mann, cf., 4 1 2 0 0
 Brown, rf., 4 1 2 0 0
 Whitney, ss., 5 0 1 0 0
 Miller, cf., 4 1 2 0 0
 Kuehne, 2b., 4 1 2 0 0
 Mann, cf., 3 1 2 0 0
 Brown, rf., 4 1 2 0 0
 Whitney, ss., 5 0 1 0 0
 Pittsburgh, 38 5 10 27 14 31
 Earned runs—Pittsburgh, 3; Louisville, 1; Base on errors—Pittsburgh, 2; Louisville, 3; Umpire, Curry, Time, 1:50.

The above result was reversed May 14, a miff by Kuehne's safe hit being the only Louisville score. The visitors and the victory in the eighth inning. Ramsey and Hofford were in splendid form in the box, as is shown by the small number of safe hits. The visitors felled without an error.

PITTSBURGH T. R. R. O. A. K.
 Miller, cf., 5 1 2 0 0
 Kuehne, 2b., 5 1 1 0 0
 Mann, cf., 4 1 2 0 0
 Brown, rf., 4 1 2 0 0
 Whitney, ss., 5 0 1 0 0
 Miller, cf., 4 1 2 0 0
 Kuehne, 2b., 4 1 2 0 0
 Mann, cf., 3 1 2 0 0
 Brown, rf., 4 1 2 0 0
 Whitney, ss., 5 0 1 0 0
 Pittsburgh, 38 5 10 27 14 31
 Earned runs—Pittsburgh, 3; Louisville, 1; Base on errors—Pittsburgh, 2; Louisville, 3; Umpire, Curry, Time, 1:50.

Brooklyn vs. Athletic.
 The Athletics defeated the Brooklyn May 12 in Brooklyn, N. Y., by superior fielding and batting. An error at centre-field by Shaffer, which did not yield a run, was the only one charged to the Athletics, while the home-team made five. McCauley caught well but made two wild throws, which cost two runs. Peoples led in one run by poor throw. Atkinson pitched very effectively, and was well supported, especially by O'Brien and Bauer. It was the first defeat sustained by the Brooklyn on their own grounds.

BROOKLYN T. R. R. O. A. K.
 Reilly, cf., 5 1 2 0 0
 Fennelly, ss., 4 2 0 0 0
 Jones, if., 5 2 2 0 0
 Carpenter, 2b., 4 0 1 0 0
 Corkhill, rf., 4 0 1 0 0
 Snyder, lb., 4 0 1 0 0
 Mullane, p., 4 0 1 0 0
 Brooklyn, 38 5 10 27 14 31
 Earned runs—Brooklyn, 3; Athletic, 1; Base on errors—Brooklyn, 2; Athletic, 3; Umpire, Curry, Time, 1:50.

The Brooklyn beat the Athletics for the fourth time May 14 in Philadelphia, Pa., the game scheduled for the preceding day having been postponed on account of rain. The visitors hit Kennedy hard, and in addition to this he sent seven men to bases on balls. A miff by Burch and good base-running gave the Athletics their only run. The contest was finished by a brilliant double-play. Stevey drove the ball high in the air down to the bag pole. It was a terrific hit, and it looked like a sure home-run, but to the surprise of everybody, McCauley, who was running at full speed with the ball, captured it in the end. The Athletics were then doubled.

BROOKLYN T. R. R. O. A. K.
 Reilly, cf., 5 1 2 0 0
 Fennelly, ss., 4 2 0 0 0
 Jones, if., 5 2 2 0 0
 Carpenter, 2b., 4 0 1 0 0
 Corkhill, rf., 4 0 1 0 0
 Snyder, lb., 4 0 1 0 0
 Mullane, p., 4 0 1 0 0
 Brooklyn, 38 5 10 27 14 31
 Earned runs—Brooklyn, 3; Athletic, 1; Base on errors—Brooklyn, 2; Athletic, 3; Umpire, Curry, Time, 1:50.

up on the throw in. It was one of the greatest catches ever seen on the home-grounds.

ATHLETIC T. R. R. O. A. K.
 Reilly, cf., 5 1 2 0 0
 Fennelly, ss., 4 2 0 0 0
 Jones, if., 5 2 2 0 0
 Carpenter, 2b., 4 0 1 0 0
 Corkhill, rf., 4 0 1 0 0
 Snyder, lb., 4 0 1 0 0
 Mullane, p., 4 0 1 0 0
 Athletic, 38 5 10 27 14 31
 Earned runs—Athletic, 3; Brooklyn, 1; Base on errors—Athletic, 2; Brooklyn, 3; Umpire, Curry, Time, 1:50.

The muddy condition of the grounds caused a postponement May 11 in Baltimore, Md., and these clubs met again on the following day. The Baltimore batted first, and scored three runs. The Athletics batted second, and scored three runs. The Athletics batted third, and scored three runs. The Athletics batted fourth, and scored three runs. The Athletics batted fifth, and scored three runs. The Athletics batted sixth, and scored three runs. The Athletics batted seventh, and scored three runs. The Athletics batted eighth, and scored three runs. The Athletics batted ninth, and scored three runs. The Athletics batted tenth, and scored three runs. The Athletics batted eleventh, and scored three runs. The Athletics batted twelfth, and scored three runs. The Athletics batted thirteenth, and scored three runs. The Athletics batted fourteenth, and scored three runs. The Athletics batted fifteenth, and scored three runs. The Athletics batted sixteenth, and scored three runs. The Athletics batted seventeenth, and scored three runs. The Athletics batted eighteenth, and scored three runs. The Athletics batted nineteenth, and scored three runs. The Athletics batted twentieth, and scored three runs. The Athletics batted twenty-first, and scored three runs. The Athletics batted twenty-second, and scored three runs. The Athletics batted twenty-third, and scored three runs. The Athletics batted twenty-fourth, and scored three runs. The Athletics batted twenty-fifth, and scored three runs. The Athletics batted twenty-sixth, and scored three runs. The Athletics batted twenty-seventh, and scored three runs. The Athletics batted twenty-eighth, and scored three runs. The Athletics batted twenty-ninth, and scored three runs. The Athletics batted thirtieth, and scored three runs. The Athletics batted thirty-first, and scored three runs. The Athletics batted thirty-second, and scored three runs. The Athletics batted thirty-third, and scored three runs. The Athletics batted thirty-fourth, and scored three runs. The Athletics batted thirty-fifth, and scored three runs. The Athletics batted thirty-sixth, and scored three runs. The Athletics batted thirty-seventh, and scored three runs. The Athletics batted thirty-eighth, and scored three runs. The Athletics batted thirty-ninth, and scored three runs. The Athletics batted fortieth, and scored three runs. The Athletics batted forty-first, and scored three runs. The Athletics batted forty-second, and scored three runs. The Athletics batted forty-third, and scored three runs. The Athletics batted forty-fourth, and scored three runs. The Athletics batted forty-fifth, and scored three runs. The Athletics batted forty-sixth, and scored three runs. The Athletics batted forty-seventh, and scored three runs. The Athletics batted forty-eighth, and scored three runs. The Athletics batted forty-ninth, and scored three runs. The Athletics batted fiftieth, and scored three runs. The Athletics batted fifty-first, and scored three runs. The Athletics batted fifty-second, and scored three runs. The Athletics batted fifty-third, and scored three runs. The Athletics batted fifty-fourth, and scored three runs. The Athletics batted fifty-fifth, and scored three runs. The Athletics batted fifty-sixth, and scored three runs. The Athletics batted fifty-seventh, and scored three runs. The Athletics batted fifty-eighth, and scored three runs. The Athletics batted fifty-ninth, and scored three runs. The Athletics batted sixtieth, and scored three runs. The Athletics batted sixty-first, and scored three runs. The Athletics batted sixty-second, and scored three runs. The Athletics batted sixty-third, and scored three runs. The Athletics batted sixty-fourth, and scored three runs. The Athletics batted sixty-fifth, and scored three runs. The Athletics batted sixty-sixth, and scored three runs. The Athletics batted sixty-seventh, and scored three runs. The Athletics batted sixty-eighth, and scored three runs. The Athletics batted sixty-ninth, and scored three runs. The Athletics batted seventieth, and scored three runs. The Athletics batted seventy-first, and scored three runs. The Athletics batted seventy-second, and scored three runs. The Athletics batted seventy-third, and scored three runs. The Athletics batted seventy-fourth, and scored three runs. The Athletics batted seventy-fifth, and scored three runs. The Athletics batted seventy-sixth, and scored three runs. The Athletics batted seventy-seventh, and scored three runs. The Athletics batted seventy-eighth, and scored three runs. The Athletics batted seventy-ninth, and scored three runs. The Athletics batted eightieth, and scored three runs. The Athletics batted eighty-first, and scored three runs. The Athletics batted eighty-second, and scored three runs. The Athletics batted eighty-third, and scored three runs. The Athletics batted eighty-fourth, and scored three runs. The Athletics batted eighty-fifth, and scored three runs. The Athletics batted eighty-sixth, and scored three runs. The Athletics batted eighty-seventh, and scored three runs. The Athletics batted eighty-eighth, and scored three runs. The Athletics batted eighty-ninth, and scored three runs. The Athletics batted ninetieth, and scored three runs. The Athletics batted ninety-first, and scored three runs. The Athletics batted ninety-second, and scored three runs. The Athletics batted ninety-third, and scored three runs. The Athletics batted ninety-fourth, and scored three runs. The Athletics batted ninety-fifth, and scored three runs. The Athletics batted ninety-sixth, and scored three runs. The Athletics batted ninety-seventh, and scored three runs. The Athletics batted ninety-eighth, and scored three runs. The Athletics batted ninety-ninth, and scored three runs. The Athletics batted hundredth, and scored three runs. The Athletics batted hundred-first, and scored three runs. The Athletics batted hundred-second, and scored three runs. The Athletics batted hundred-third, and scored three runs. The Athletics batted hundred-fourth, and scored three runs. The Athletics batted hundred-fifth, and scored three runs. The Athletics batted hundred-sixth, and scored three runs. The Athletics batted hundred-seventh, and scored three runs. The Athletics batted hundred-eighth, and scored three runs. The Athletics batted hundred-ninth, and scored three runs. The Athletics batted hundred-tenth, and scored three runs. The Athletics batted hundred-eleventh, and scored three runs. The Athletics batted hundred-twelfth, and scored three runs. The Athletics batted hundred-thirteenth, and scored three runs. The Athletics batted hundred-fourteenth, and scored three runs. The Athletics batted hundred-fifteenth, and scored three runs. The Athletics batted hundred-sixteenth, and scored three runs. The Athletics batted hundred-seventeenth, and scored three runs. The Athletics batted hundred-eighteenth, and scored three runs. The Athletics batted hundred-nineteenth, and scored three runs. The Athletics batted hundred-twentieth, and scored three runs. The Athletics batted hundred-twenty-first, and scored three runs. The Athletics batted hundred-twenty-second, and scored three runs. The Athletics batted hundred-twenty-third, and scored three runs. The Athletics batted hundred-twenty-fourth, and scored three runs. The Athletics batted hundred-twenty-fifth, and scored three runs. The Athletics batted hundred-twenty-sixth, and scored three runs. The Athletics batted hundred-twenty-seventh, and scored three runs. The Athletics batted hundred-twenty-eighth, and scored three runs. The Athletics batted hundred-twenty-ninth, and scored three runs. The Athletics batted hundred-thirtieth, and scored three runs. The Athletics batted hundred-thirty-first, and scored three runs. The Athletics batted hundred-thirty-second, and scored three runs. The Athletics batted hundred-thirty-third, and scored three runs. The Athletics batted hundred-thirty-fourth, and scored three runs. The Athletics batted hundred-thirty-fifth, and scored three runs. The Athletics batted hundred-thirty-sixth, and scored three runs. The Athletics batted hundred-thirty-seventh, and scored three runs. The Athletics batted hundred-thirty-eighth, and scored three runs. The Athletics batted hundred-thirty-ninth, and scored three runs. The Athletics batted hundred-fortieth, and scored three runs. The Athletics batted hundred-forty-first, and scored three runs. The Athletics batted hundred-forty-second, and scored three runs. The Athletics batted hundred-forty-third, and scored three runs. The Athletics batted hundred-forty-fourth, and scored three runs. The Athletics batted hundred-forty-fifth, and scored three runs. The Athletics batted hundred-forty-sixth, and scored three runs. The Athletics batted hundred-forty-seventh, and scored three runs. The Athletics batted hundred-forty-eighth, and scored three runs. The Athletics batted hundred-forty-ninth, and scored three runs. The Athletics batted hundred-fiftieth, and scored three runs. The Athletics batted hundred-fifty-first, and scored three runs. The Athletics batted hundred-fifty-second, and scored three runs. The Athletics batted hundred-fifty-third, and scored three runs. The Athletics batted hundred-fifty-fourth, and scored three runs. The Athletics batted hundred-fifty-fifth, and scored three runs. The Athletics batted hundred-fifty-sixth, and scored three runs. The Athletics batted hundred-fifty-seventh, and scored three runs. The Athletics batted hundred-fifty-eighth, and scored three runs. The Athletics batted hundred-fifty-ninth, and scored three runs. The Athletics batted hundred-sixtieth, and scored three runs. The Athletics batted hundred-sixty-first, and scored three runs. The Athletics batted hundred-sixty-second, and scored three runs. The Athletics batted hundred-sixty-third, and scored three runs. The Athletics batted hundred-sixty-fourth, and scored three runs. The Athletics batted hundred-sixty-fifth, and scored three runs. The Athletics batted hundred-sixty-sixth, and scored three runs. The Athletics batted hundred-sixty-seventh, and scored three runs. The Athletics batted hundred-sixty-eighth, and scored three runs. The Athletics batted hundred-sixty-ninth, and scored three runs. The Athletics batted hundred-seventieth, and scored three runs. The Athletics batted hundred-seventy-first, and scored three runs. The Athletics batted hundred-seventy-second, and scored three runs. The Athletics batted hundred-seventy-third, and scored three runs. The Athletics batted hundred-seventy-fourth, and scored three runs. The Athletics batted hundred-seventy-fifth, and scored three runs. The Athletics batted hundred-seventy-sixth, and scored three runs. The Athletics batted hundred-seventy-seventh, and scored three runs. The Athletics batted hundred-seventy-eighth, and scored three runs. The Athletics batted hundred-seventy-ninth, and scored three runs. The Athletics batted hundred-eightieth, and scored three runs. The Athletics batted hundred-eighty-first, and scored three runs. The Athletics batted hundred-eighty-second, and scored three runs. The Athletics batted hundred-eighty-third, and scored three runs. The Athletics batted hundred-eighty-fourth, and scored three runs. The Athletics batted hundred-eighty-fifth, and scored three runs. The Athletics batted hundred-eighty-sixth, and scored three runs. The Athletics batted hundred-eighty-seventh, and scored three runs. The Athletics batted hundred-eighty-eighth, and scored three runs. The Athletics batted hundred-eighty-ninth, and scored three runs. The Athletics batted hundred-ninetyth, and scored three runs. The Athletics batted hundred-ninety-first, and scored three runs. The Athletics batted hundred-ninety-second, and scored three runs. The Athletics batted hundred-ninety-third, and scored three runs. The Athletics batted hundred-ninety-fourth, and scored three runs. The Athletics batted hundred-ninety-fifth, and scored three runs. The Athletics batted hundred-ninety-sixth, and scored three runs. The Athletics batted hundred-ninety-seventh, and scored three runs. The Athletics batted hundred-ninety-eighth, and scored three runs. The Athletics batted hundred-ninety-ninth, and scored three runs. The Athletics

commonly supposed to be peace, is really an attractive place.

THEATRE COMIQUE.—The new people 17 were Smith & Morgan's Theatre. Atlantic Specialty Co. During the season the bookings for this house and the Olympic at St. Paul have been identical and combinations have generally been played. Manager Brown has now returned to the old system and will hereafter do his own booking.

SACKETT & WIGGINS' DIMS MUSEUM.—The following named people are furnishing amusement this week. The Kneppell Family of Beltraville, Lizzie Stargrove, the pedestrian pianist; the Otis Sisters, Emma La Mause, the Burrs and the Derville Family. Last week was the biggest day since J. J. was here, Thursday's receipts being the largest of any one day in four months.

LAND RINK.—Gilmore's Band and the Philharmonic have had this place 18, 19 for three performances, and Muldoon and Sorakichi are expected to have a wrestling match 21.

NOTES.—Jim Wheeler of the Comique is getting to be a landed proprietor of importance. He has recently added a large strip to his farm near Mendelshin, and has a fine place. The Gnomed Club concert 11 at West Hotel was a complete artistic success. The club never sung its choruses with such telling effect. Charles A. Knorr, who assisted the club, gave a pleasing song-recital, under the auspices of the Conservatory of Music, at Curtis Hall afternoon of 12.

St. Paul.—At the Grand Opera-house, Denman Thompson comes May 24 for one week, in "The Old Homestead." The house will be closed on May 27, business week of 19 was very heavy. The Hamilton "Fantasia" filled the seats with people 10, 11, 12, 14 and 15, and will be greeted with full houses. Warm weather has not yet hurt business in the least, and the Spring season has been visited here of late have had no occasion to complain.

OLYMPIC THEATRE.—Allen & Brun's Specialty Co., composed of Allen and Brun, Bob Emmet, Laura Courtland, Nellie Renaldo, Frank C. Mustin, Curren and Osborne, and Clara Morgan, come 17 for the week. Alice Oates' Co., "The Field of the Gold Cloth," played to good business week of 17.

SACKETT & WIGGINS' MUSEUM.—For week of 17: Fannie Mills, Derville Family, Harry Nash and Hall & McGillicuddy's "Muldoo's Picnic." Business week of 10 held up to the usual standard—good.

EXPOSITION RINK.—Gilmore's Band, assisted by Zelle De Lussan and Letitia Fritch, give concerts 14 and 15.

Winona.—The Winona Opera-house is the name selected by the management (Geo. H. Russell) for the Washington-street Rink, which has been converted into a very commodious and well-appointed place of amusement, being a large building and within one block of the principal hotel. It is also convenient. The new owners have put in a good stage, 30 ft. deep by 55 ft. wide, with an opening of 26 ft. The flats are 15 ft. by 24 ft., painted by Farrell of Chicago, who is still here and hard at work. The scene has wings to make, and there are four very comfortable dressing-rooms. The seats are raised, the elevation at the front being 6 ft. 8 in., and the seating capacity is 1,200. The exits are large, numerous and very conveniently located. In case of necessity the house could be cleared in three minutes. It was thrown open to the public for the first time May 13, the Chicago Opera Co. in "The Mikado" being the attraction, and every seat was taken. It was the largest and most brilliant audience ever seen at an opera in this city, and a very enthusiastic one, too. The company is strong and well balanced, and the different characters well taken, each member in the cast making a hit. The Mikado of John E. McWade and the Ko-Ko of Stanley Felch deserve particular mention. The company intend to return at an early day and produce "Pinafore." First-class attractions will do well hereafter to include Winona in their routes. They are open to all necessary and additional particulars by addressing Geo. H. Russell.

INDIANA.

Indianapolis.—At the Grand Opera-house, C. D. Hildbrand gives his second lecture on prison life May 16. Prof. Harrison's illustrated art lectures the balance of the week, when the house will probably close for the Summer. Wendell Stanton Howard's lecture was so poorly attended 12 that the house was closed; a heavy storm accounted for the result. "Chimes of Normandy" was to have been repeated by local talent 14, but, owing to the refusal of O. W. Williams to sing, the performance was not given.

ENGLISH'S OPERA-HOUSE.—Henry M. Talbot's lease commences Aug. 1. The house is now closed for the season.

ZOO THEATRE.—Closed.

PEOPLE'S THEATRE AND MUSEUM.—Zeltner and Christie, the Holstons, Kittle Mills, Fox and Ward, Pearl Winans, Nibbe and Vernon, J. W. McAndrews, Don Ferreira and J. M. Waddy are advertised for this week, with Mrs. Tom Thumb and Count Rosebud in the curiosity hall. The program is announced, and they will hold bridge (sic) receptions. A Japanese Village and a variety bill had an average of large-sized houses week closing May 15.

TOMLINSON HALL.—This will be formally opened June 1 by the G. A. R. and the Indiana Festival Co. is announced to appear, and the stage is totally unfitted for the reception of scenery, it is difficult to imagine how the representations will be satisfactory. The Saturday Herald, in an extended article, pointed to many faults of this stage, which is constructed in a peculiar manner, being 64 ft. wide at the top, but 44 ft. at the rear, and 36 ft. deep. There is no prospectum-arch.

THE TAG.—The Art Exhibit in Masonic Hall, which has not been remunerative, closed May 15. Tunis Dean, formerly of English's, and the most popular treasurer any city theatre has had in many a day, has entered the employ of the First National Bank. The grounds upon which the Barnum tent is to be pitched June 10 are at present submerged. The flood is the greatest since '75. All the old Barnum paper, put out against the Doris Show, has been covered by a new printing, which was the Barnum bill for bills quite a tidy sum. Both weather and business with the United States Circus have been good. Wm. Batcheller joined two weeks ago, and leads the winners. Robert Stickney has a new horse; perhaps that may account for his accident. While doing his backstroke with the U. S. at McKeesport, Pa., he fell and dislocated his right arm. He is now about recovered. The Dubois, who are also with the U. S., are having hard luck. Charles Dubois is now on the retired list for a short time. On account of the accident to his wife, he attempted to do his own driving, and was killed by Pickett and Primrose, and as the latter failed to catch him in his flying-leap, Dubois got a severe shaking-up, which, luckily, was not serious. As the cage-train of the U. S. was pulling out of Mt. Pleasant, Pa., May 8, some box-cars broke loose from the switch-engine, colliding with a flat-car belonging to the show, badly demolishing it; although some cages were overturned, no animals escaped. G. G. Grady says the Grady, Pickett & Primrose Show will be no small affair. Primrose's father has bought several fine horses lately, and all the stock is quartered on S. Pickett's farm in Indiana. Several fine tableaux cars have been added to the firm's property, and they intend to have between thirty and forty horses. E. E. Elliott will be with Jos. D. Clifton, in "Ranch King," as business-manager, next season. Sackett & Wiggins' Japanese Village goes to Cheltenham Beach for ten weeks, commencing about June 1.

Fort Wayne.—At the Temple, May 5, 6, Joseph Proctor played "Virginius" and "Nick of the Woods" to the poorest houses of the season, and, in fact, of this fact, should be credited with being as earnest and painstaking as if the house had been crowded. James O'Neill presented "Monte Cristo" to fair houses 11, 12. Coming: Gus Williams in "Oh, What a Night!" 21, and Bristol's Equescurriculum week of 24. Prof. Dierke, mesmerist, has been holding forth at the Academy all the week, attracting only a slim crowd. The Mastodon Dime Museum, a portion of the old Orion Show, will cast their tents on the circus grounds week of 17. The party consists of twenty-seven people. The Hartkopp Museum has left for Sandusky, O. New faces week of 17 at the Metropolitan are Gallagher and West, Walter Gray, Gray Sisters, Maude Clayton, May Wilson, Emma Goss, Van and Wilson, Eva Ross and Ella Thorne. Business is so good that the general manager, T. F. Mack, says he will keep his cosy theatre open all Summer. Brady & Garwood will probably relinquish their lease of the Academy at the close of the season.

Sullivan.—The McGibneys satisfied a full house May 14. Owing to the illness of Mrs. Frank McGibney, the full programme could not be given. This engagement closes our regular season, which has been more of a success financially than noted in some years. The house is to receive inside improvements during the Summer.

Lafayette.—The Grand has been closed since April 30. Nye and Riley gave a reading on May 11 to a large audience. Coming: Gus Williams 19, Wallace Circus 19, Bennett & Moulton (return date) 20, 21 and 22, Maud Atkinson week of 24.

Terre Haute.—At Naylor's, Gus Williams is booked for May 18 and 19. Stanley Brothers, Mulligan and Tacoma before going East. The benefits of Carrie Godfrey, 4, and Franc Hall, 7, were well attended. Mr. and Mrs. Branson receive a benefit 10, and, to say the least, it will be the event of the season, as both are exceedingly well liked. By special request of numerous admirers, W. K. Murray the bassist will take a benefit 12. It is understood that Jennie Wilson and Mr. and Mrs. Branson play at the Casino in the Fall. At the New Market "We, U. S. & Co." play 12-15 to excellent houses. The attractions are Zee, Stanley Brothers, Mulligan and Kidd, Cogill Sisters, Nettie Gregory and Mark Grayson. The coming attractions are Baker and Jones 10, the Donovans 17, and Marian Franks 15. The Stanley Brothers close 9, and Zee 16.

OREGON.

Portland.—The Thompson Opera Co. give their last performance at the Casino May 15. They then play a two weeks' engagement in Victoria, Seattle and Tacoma before going East. The benefits of Carrie Godfrey, 4, and Franc Hall, 7, were well attended. Mr. and Mrs. Branson receive a benefit 10, and, to say the least, it will be the event of the season, as both are exceedingly well liked. By special request of numerous admirers, W. K. Murray the bassist will take a benefit 12. It is understood that Jennie Wilson and Mr. and Mrs. Branson play at the Casino in the Fall. At the New Market "We, U. S. & Co." play 12-15 to excellent houses. The attractions are Zee, Stanley Brothers, Mulligan and Kidd, Cogill Sisters, Nettie Gregory and Mark Grayson. The coming attractions are Baker and Jones 10, the Donovans 17, and Marian Franks 15. The Stanley Brothers close 9, and Zee 16.

CANADA.

Toronto.—Wet weather and a street-car strike seriously interfered with business at our theatres last week. At the Grand Opera-house, "Shadow of a Great City" opened May 17 for a week. "Fedor" closed 15. R. B. Mantell and Adelaide Belgrade made themselves favorites, and it is a pity that their dramatic effort did not secure larger business. At the Young-street Opera-house, "The Irish Detective" 17, 18, 19 and 23, and 21, 22, "Ten Nights in a Barroom." The proceeds are to be donated to the Knights of Labor. N. S. Wood closed a week's engagement, 15. The attendance at the Lehnman Music concert at Horticultural Garden, 10, was only fair, owing to downpour of rain. Mr. Belford, elocutionist, gave dramatic and other readings at Shaftesbury Hall 13, 14, which were well patronized. An amateur company here has applied to Mr. Stetson inquiring if they could arrange with him for the production of "The Mikado" during the Summer for charitable purposes. They are anxious for a reply.

Montreal.—Joseph Jefferson, in "Rip Van Winkle," etc., is the week's attraction at the Academy. Haverly's Minstrels had a successful run last week. The youngest member of the Grogg Family was introduced during the performance. He promises to be as good an artist as any of his brothers. At the Royal, the Gray-Stephens Co. will give "Saved From the Storm" and "Without a Home." Edwin Arden, in "Eagle's Nest," had good houses last week.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House the revival of Summer opera was marked by large audiences last week. The members of the cast did justice to their parts. May 16, lecture on "Labor and Capital" by Col. John A. Joyce. This week, "La Perichole."

NATIONAL THEATRE.—McNish, Johnson & Slavin's Minstrels gave three performances to big houses. Last three nights, the Minstrels proved a great success by its novelty. This week, Alice Harrison in "Hot Water," 25, H. W. Beecher, on "Conscience." Herzog's—Last week Louise Sylvester drew good houses. The theatre was closed two nights in respect to the deceased manager. This week, James M. Hartley and Sara V. Lee in "A Brave Woman."

DIMS MUSEUM.—Moore & Vivian's Co. made out nicely last week. This week, May Adams' Chinese and Japanese Minstrels and Burlesque Co. BARNUM'S CIRCUS, 10 and 11, turned people away.

NEBRASKA.

Grand Island.—Home talent will give "Queen Esther" May 19, 20. The Vesper Opera Co. are to come to play, 18. M. B. Curtis last night had a large and well-pleased audience.

Lincoln.—At Funk's Opera-house, Rheba is announced for May 18; G. C. Mlin 22. M. B. Curtis played a return engagement 10 in "Spot Cash" to splendid business.

COLORADO.

Leadville.—Mr. and Mrs. Geo. S. Knight are booked at the Tabor Opera-house May 27, 28, 29. James McDaniel's new theatre will positively open June 5. Business continues very good at Pap's Theatre. The reigning attractions are Pearl Foster, Pearl Ardine, Lillie Forrest, E. C. Kennedy and Blanche Leslie, and the Brady-Pete and Kittle. The closing act of "Lurline," by John St. Leon, has proven a success. The transformation and other scenic effects by Frank Chilcott are beauties. Opening 10: Annie Braden (who was to have opened 2, but has been too ill to appear the past week) and Hattie Wade.

GEORGIA.

Augusta.—My report for this week closes up the amusement season. The Kendall Comedy Co. have been here the past week at popular prices, and have caught fair attendance. The city has been full of visitors, and they have formed a good share of the audiences. The band and orchestra, carried by this company are its attractive features. I have been away from home for the past two weeks, hence I have missed two letters; but there has not been anything of interest.

Macon.—We have had nothing in the professional line since the Bandman Co. put in a week, and they deserved better attendances. The professional dramatic season may be regarded as over. The collegiate amateurs gave an entertainment last week.

Columbus.—The season is about closed, and the Opera-house will undergo thorough repairs before it will be reopened.

CONNECTICUT.

Bridgeport.—At Hawes' Opera-house there was a large audience at the Apptomas harp recital May 11. Joseph Jefferson had a big house 13 in "Rip Van Winkle." Booked: 25, McNish, Johnson & Slavin's Minstrels. (Will probably cancel. See City Sunbury for reason.) Clive's Opera Co. comes 17, 18 and 19. They were booked after I sent my last letter. At Barnum's Theatre and Rink the Forresters made a big hit last week. This week: The Forresters, Pickett and Mayon, Petrie and Elise, Will Belknap, and in the Rink 22 the Wilsons, bicyclists. At the Drum 17-22, Bonnie Bellmour, Kittle Bell, May Arnot, Harry Hart, John O'Connor. It was a tough week for Summer gardens, but Schutte's opened 11 to good business, and did better than could be expected the rest of the week. The same people will continue another week. At Parlor Opera-house, Moore and Sanford, Amy Arlington, Jennie Fray, Lillie Bryant and John Phillips. Chas. Diamond sails for Europe 26, opening at the London Pavilion. He says he has engagements for three months, but may remain longer. There is to be some sort of an amusement enterprise at the Park this Summer. Word unto them! It's been tried before, and in better times than these. I have it from a newspaper man that some companies, who intend coming late next season, have been asked to save their date for the new theatre. This may be so, but I'll believe it when I see the theatre finished and before then. There is plenty of talk, but nobody got the sand to go ahead. The plans were all drawn once, but that is as far as it went. The local amateurs who will present "Pygmalion and Galatea" the latter part of this month, go to New York 17 to witness the performance of Mary Anderson in that piece. I met Mr. Stewart quite often, but he says there is nothing new to report. Recreation Hall and the Parlor Opera-house both close season 29.

South Norwalk.—Louise Little opens her "Chiepa" tour here May 17. Joseph F. Wheelock is not in her support, as at first announced. With this exception, the company as given in The Clipper are in "Spot Cash," is booked.

THE PLAY.

In the rosy light of my day's fair morning,
Ere ever a storm-cloud darkened the west,
Ere ever a shadow of night gave warning,
When life seemed only a pleasure quest,
Why, then, all humor and comedy soaring,
I liked him tragedy best.

I liked the challenge, the fierce-fought duel,
With a death or a parting in every act;
I liked the villain to be more cruel
Than the basest villain could be, in fact,
For it fed the fires of my mind with fuel
Of the things that my life lacked.

But as time passed on and I met real sorrow,
And she played at night on the stage of my heart,
I found I could not forget on the morrow,
The pain I had felt in her tragic part;
And, alas! no longer I needed to borrow
My grief from the actor's art.

And as life grows older, and therefore sadder,
Yet sweeter to be in its autumn haze,
I find more pleasure in watching the gladder
And lighter order of humorous plays,
Where the mirth is as mad, or may be madder,
Than the mirth of my lost days.

I like to be forced to laugh and be merry,
Though the earth with sorrow is ripe and rife;
I like for an evening at least to bury
All thought of trouble or pain or strife,
In some life like mine moved to the very
Emotions I miss in life.

—ELLA WHEELER WILSON.

"A STRANGE DISAPPEARANCE."

George Clarke's five-act local melodrama, "A Strange Disappearance," will have its first performance on any stage May 24, at the People's Theatre, this city, where the large company engaged by Mr. Clarke will open a tour. The drama is of sensational story for the purpose of having Alfred Blackpool, ex-actor of the Fifth Avenue Hotel, Macy's store (interior and exterior), Fulton Market at early morning, a Central Park flat and the Fourteenth-street and Sixth-avenue Elevated Station. In the first act a rich Southern widow, Mrs. Lindlow, arrives in New York for the purpose of her husband's will, settle up the estate. Her two children accompany her, but become lost in the city on Decoration day. The little girl is found by Sgt. Williams, a veteran of the Sixty-ninth, who adopts her and takes her to his home. It is at this time that the Sergeant pays his yearly jubilee visit to Corporal Tom Reilly's boarding-house, where, among others, reside John Mortimer, cashier of the Mutual Bank, of which Blackpool is a director; Capt. Thompson of that police-predicament, and Supt. Matthews of Macy's. There is also Skeezicks, a bright lad of ten years, who has been rescued from drowning. In the midst of the festivities attending Sgt. Williams' visit, Mortimer is arrested on a charge of forgery. He is convicted, although he is innocent, and is sentenced to Sing Sing for five years, this result being brought about by Blackpool. In the second act it is discovered that Blackpool has married Mrs. Lindlow and has used her resources to cover up his own crooked speculations. Aware of this, she has refused to let him further assistance, and he has converted to his own use securities of the Mutual Bank, which must replace in ten days. At this juncture Mrs. Lindlow receives news that her daughter had been discovered, but that Sgt. Williams had been found. She is, however, found by Corporal Tom Reilly, now a yellow-card driver. Blackpool learns of the rescue, and, in the third act, he plots her death, and Mrs. Lindlow, who is a property, plots her death. He goes to the morgue, where he has secured the body of a girl who has been discovered, but that Sgt. Williams had been found. She is, however, found by Corporal Tom Reilly, now a yellow-card driver. Blackpool learns of the rescue, and, in the third act, he plots her death, and Mrs. Lindlow, who is a property, plots her death. He goes to the morgue, where he has secured the body of a girl who has been discovered, but that Sgt. Williams had been found. She is, however, found by Corporal Tom Reilly, now a yellow-card driver. Blackpool learns of the rescue, and, in the third act, he plots her death, and Mrs. Lindlow, who is a property, plots her death. 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HEBRY E. ARNEY was at the Mary Anderson opening at the Star May 17. On 18, accompanied by Marcus H. Mayer, he sailed on the Albatross for Liverpool. Thence he will go to Bordeaux, whence he is bound by steamer for Rio Janeiro. At Rio the Bernhardt engagement, under his direction, will open 29 and continue until July 9. She will play Buenos Ayres from July 15 to Aug. 26, Montevideo 28 to Sept. 8, Valparaiso 22 to Oct. 10, Santiago 12 to Nov. 15 and Lima 15 to Nov. 29. Havana and Mexico will next be visited, and the tour of this country will open in New Orleans, La. Thence the company will come North, play the East and end tour in San Francisco about this time next year. This layout is official.

MARION M. VANDERBILT, Agent Oscar Kahn of Frank I. Frayne's Co., paid a call May 17. Mr. Frayne's season will close 22 in Pittsburgh, Pa. It has been a good one for him, and he will contentedly rest on his Jersey peach farm until the Fall. Next season he will revive "Mardi," making it spectacular. Agent Kahn is recalled as an old-time minstrel worker. He will spend the summer on Mr. Frayne's farm. MILTON NOBLE tells us he is to produce a new farce at the People's Theatre June 14. It is the joint work of J. M. Martin and himself, and has been christened "Haunted House." The authors do not claim that it is a play. They have merely by accident built up a laugh-maker and a money-maker. It will be cast to good comedians, and among them will be Mr. Noble and Jennie Beifarth, the latter of whom is to have a prominent eccentric character. Mr. Noble has not figured in straight farces in twelve years. Should "Haunted House" prove a go, he will play it altogether next season.

Tax condition of J. Henegauz is somewhat improved since our last. His old friend J. Jay Watson made application to the Actors' Fund, and that organization took immediate steps to inquire into the veteran showman's condition. The Henegauz family is offering to place him in an hospital, but Mr. Carter prefers to go to relatives in California, which he may be able to do unless he has a stroke of paralysis. A few kindly persons have contributed money enough to pass him along nicely on the contemplated journey. LONDON THEATRE.—The Henegauz family began the second week of their stay May 17, the audiences at both performances being large. The business of last week is reported as one of the largest of the season. The changes in the programme 17 consisted of new songs and sketches. The same burlesque catalogue as one of the strong features of the show. For week of 24 there will be another change in the programme. Some new people are also announced.

JOHN F. DONNELLY's benefit at the Bijou Sunday evening, May 16, netted him about \$1,400. Agnes Herndon, Sophie Fyfe, R. E. Fyfe, Elma Delano, Harry Edwards, F. May, Fred Del, Bro. F. A. Gailard, W. S. Rising, R. N. Dunbar, J. P. Witmark, G. Taglieri, Belle Urquhart, Lizzie St. Quentin and others volunteered.

WILLIAM JOHNSON, the glass-eater, this week at the Alexander Music, had a private medical examination made of him May 17. MINER'S BOWERY THEATRE.—The audience here evening of May 17 was not uncomformably large, but had room as well as reason to laugh and grow fat over the amusing items in a lengthy programme, commencing with the farce "Getting into the Country," in which A. H. Sheldon humorously portrayed the peculiarities of the obnoxious relative, assisted by Nellie Sandford and others of the stock. This laughable bit was followed by the entertaining performance of an excellent company of specialty artists, including Horace Crowley, Lew Roseland and Millie May, Paul and Frank Hamilton, Larry and Lizzie Smith, Nellie Parker, Fannie Beane and Charles Gilday, Master Ed. Giguere, the Sisters Cousins, evergreen Dave Reed, Hamlin, Newcomb and Hamilton, a number of whom subsequently assisted Larry in making up a "go" of his after-piece, "The Arrival of Gilbert."

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THE BEST Vaudeville Show in America. Tony Pastor at each Performance, with his Grand Selected Star Troupe.

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TO MANAGERS. WANTED-AN EXPERIENCED AND RELIABLE MANAGER, with some means, to tour a lady star of good attainments. Repertoire consists of "Romance and Juliet," "Adrienne Lecouvreur," "Camille," "Frou-Frou," "Medea."

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PEOPLE BOOKED FOR MAY 17, 24 and 31

Are respectfully requested to send in their names at once, as my manager, Nick Hughes, has mutilated and torn out the leaves of my book and had the audacity while doing so, to write, without any reason, to send the following specimen of his booking: "May 17, two double teams, one week; Elect. Trio, sketches, one week; May 24, sketch-team, one week; 31, sketch-team, one week; Who are you?" The profession can make their own comment. Mr. Hughes received good salary and good treatment while with me.

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WANTED IMMEDIATELY, First-class Song-and-dance Sourette,

Small Band, or Pianist and Harpist, for Orchestra (ladies able to play parts and dress well preferred). Good Property-man able to play small parts and snare-drum. Wire and write full particulars. Send me a negative. Address MANAGER DRAMATIC CO., Franklinville, N. Y.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 22, 1896.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST OFFICE.

A. B.—I. You said that you had a dispute, and asked us to decide it. We did. The purpose of your questions now is to make us prove that we are right. We'll humor you, although usually we object. It was in Irving Hall; it was called that, or something like it; it was in 1877, and it lasted about a week. There are several ways. That is the way we spell it.

C. F. L., Cleveland.—"Adolph Challet," as played by the Redmond-Harry Combination, may be a new translation. The play itself is not new to this country. It was reviewed in our issue of Aug. 13, 1881, a version of it having been produced at the time Harry Sullivan's son had a hand in the Baldwin Theatre, San Francisco.

C. J. H., Montreal.—There is no book at all adequate. We should recommend you to apply to Mons. La Thorne, an ex-professional, who can give you pointers more valuable than you could possibly obtain from any number of books. It might cost more at the start, but it would cost infinitely less in the end. You can address him care of CLIPPER Post-office.

J. H., Buffalo, N. Y.—She married a nephew of his. David Abraham of Harrison's Theatre is the husband of the daughter of Martin W. Hanley, its manager. It is our rule, for an obvious reason, not to answer questions as to the ages of professionals, especially females or prodigies.

F. A. T., Oklawaha.—1. White form tights, white close wig and chalk—plenty of it—constitute the make-up of those powers. 2. List varies, and is too extensive. We have already given it. "Ajax," "Gladiator," "Quot-thrasher," "Defiance," etc.

A. R. S., Nashville.—We do not rely by mail, and we prefer not to publicly answer your questions. The one about creed is certain to be offensive, and the other is very apt to be. Suffice that the name you give is a stage one. You can guess the creed.

W. D., Terre Haute.—We do not know him, or at least do not recognize his name as that of anyone we are well acquainted with.

W. C. B. A., Chelsea.—1. She is the widow of Thomas Barry, actor. 2. He is not. That manager has been dead many years.

AMATEUR, Lawrence.—For uniformity's sake, they are often furnished by the management, but not free in all cases.

M. B., Omaha.—The "Carnegie" was exhibited at the New York Museum in the Spring of 1884.

F. G., Philadelphia.—The Forrest Home was formally opened Oct. 2, 1876.

READER, Minneapolis.—Simmonds & Brown, 1,106 Broadway, this city.

T. F. D., Gallon.—Remind us about the close of July.

W. K.—Boulevard's age is about sixty-five years.

W. B. F., Columbus.—At any dramatic agency.

CARDS.
D. S., New Orleans.—1. No, I should be entitled to the pot in this particular instance, because he would have opened it in any event. Nevertheless, we do not give this as a decision, because we have always had to make a rule, in view of the different penalties that different card-parties have prescribed for false openings, that they should by agreement provide for false openings when they agree to play the jackpot. In some cases not only No. 1 get the pot, but, in addition, No. 2 would have to provide a fixed sum for the next pot. In others, however, would get the pot for the reason that, if Nos. 2 and 3 had passed and No. 4 had opened, No. 1 might have come in, although he had no pair, whereas he could not have come in had No. 2 opened and Nos. 3 and 4 bet along. It therefore makes a great difference whether the false opening is by a younger or an older hand. There is no just rule that can be applied to a false opening. Somebody has almost necessarily to have his rights invaded by the act. 2. It would be manifestly unjust for No. 1 to be accorded the pot had he had but a pair of fives. He could not have opened on those, and his coming in might have caused somebody to stay out who would have come in but for his presence. Yet there are cases that play in that way, giving the pot to the best hand among the non-opening betters, while the opening has been false. 3. You will therefore see that, when there are so many different methods in vogue, we could give a decision that would meet this individual case and perhaps satisfy these two betters, but we could not possibly give a decision as to which a considerable number of players would not cry out against. "Dead wrong," merely because they do not play the point in that way, and yet fancy that no way can be right but theirs. Our recommendation is that you give each man his water-money back.

W. H. A., there is no case for a player at poker to declare another's hand good, it being his duty, under the rules, to show down his cards for his own protection, among other reasons, he cannot claim relief subsequently on the ground that he has better cards than he supposed he had. It is not quite so likely that he is entitled to his hand while the declared winner was busy taking in the pot as that he had overlooked the strength of his original cards; but it is possible, and for this reason the decision that he voluntarily gave against himself when he was not required to give any decision at all must stand against him. There is no difference between this case than that in which a man says "Take the pot" on a raise, and then says "Hold on! I call you." The first declaration binds, unless the other party is willing to waive it.

S. W. P., Dubuque.—This being a three-handed or cut-throat game, B could object to cards being bunched or to a trump being made by agreement, or without running. C was wrong in claiming that the cards could not be run or bunched because they had once been run. They could be run, and in either a partner or two-handed game they could be bunched, or anything else could be done with them that dealer and beggar chose. Neither of these parties being wholly right in what he says, and one being about as much wrong as the other, the bet is a draw.

ROBERTA, Birmingham.—1. A having bet his hand was confirmed. He was supposed to have the cards he drew. It was his business to see that they did not get mixed with the discard. His hand is foul. He cannot win, but he can lose. 2. We do not give addresses.

POKER, Boston.—It was too late for B to show after he and A had acknowledged that C's cards beat them, and especially after C had taken in the pot and thrown up his cards—provided, of course, that C had shown the two-pair. See reply to "W. H."

F. O. W., Philadelphia.—A goes blind. B goes blind. C and D come in and raise the blind. A comes in and B goes out. Who makes the first bet—D or A?..... D, after the draw. There was no "age" after B dropped out.

M. M., Taunton.—1. A and C did not hold those hands in poker. If they could have got them, B's ace-ten would have won. 2. At whiskey-poker those hands would be quite feasible. B would still win.

REJOYCE, Fort Washington.—The sweep counted. It is for that purpose the same is made a call-out one.

H. F., Newport.—You have put no question. C's argument is not sound. The location of B's rejected card in the discard-heap, if discarded were properly made, would show whether he had put out a jack or not. Then the jack remaining in B's hand, if of the same color as at least three other cards in his hand, would be conclusive, when taken in connection with the discarded jack, that he had split jacks. We presume that the purpose of your communication is that C claims that B could not split his pair and draw to a flush. He could throw away four aces and draw for a full or a straight or a flush, or anything else he could get. There is no way that a man can gain any advantage in this matter of jackpot-drawing, unless the other players are negligent as to the regulation requiring discards to be made in rotation.

L. Minneapolis.—1. If each has one to go, high-game goes out before low-jack; otherwise not. 2. Unless the declared winner concedes that he has not won rightfully, money is lost and won on a decision, whether it be right or wrong. It is the decision that is desired most of all. Many a man makes a bet believing that he is right, after he has made it he sees that he is wrong, and then his only chance is to get a decision in his favor through ignorance or possibly through inadvertence. Men take these chances every day. It is the same kind of chance that they take when, intending to bet on the real merits of two horses, one becomes diseased, or when something else unforeseen happens to the animal.

OLD SAM, Valley Falls.—Properly, low should go out before jack. But when you four made the special stipulation that jack, if caught, should count five points, you carried out the game outside of its regular methods, and by making the calling of jack paramount to everything else, you logically implied that jack caught should be paramount always. There is no sense in making jack count five if a point that counts one will go out before it. These are our views simply. We object to giving decisions on disputed points that would not arise but for fanciful departures from established methods of play.

G. B. F., Chicago.—The right to a sight is absolute. It requires no special agreement. The fact that it was stipulated that players could buy chips of the banker did not necessitate their doing so if they did not want to buy to see a raise. The stipulation amounted to nothing. It was needless. In all games in which money is not played with, the contestants of necessity buy chips of a banker. The game could not begin or go on otherwise.

NEWARK.—We have always declined to take cognizance of double-punches, for the reason that, unlike the true or single-jack game, it is melted in different ways by different parties. Our invariable answer is for players to agree among themselves when they begin.

WHISKEY POKER, Hartford.—The widow must be turned for all but the dealer to pick from once. It makes no difference who turns it.

J. S.—At euchre and at all other games but one or two, anybody can insist upon the cards being cut, and cut properly.

J. M., Bay City.—A went out on high and pedro, the latter covering his gift, while the former outranked in counting-out.

J. B., Johnston.—What are played at cribbage 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

POKER DOT, Washington.—C gets the next three cards.

H. W. G., Indianapolis.—The widow is then turned. D. C., Boston.—D loses. A could split.

BASBALL AND CRICKET.
MAC.—The Athletics and Atlantics played two games for the championship in 1866, each club winning on its own grounds. A dispute about the division of the gate-money prevented the playing of the deciding game that season. The same result marked the two games played in 1867, the Atlantics drawing to play the deciding game that season on account of several of their players being crippled. The Union of Morrisania, by defeating the Atlantics in two out of three games, were the nominal champions in 1868, but the Athletics Club had the best record, and were awarded a gold ball as the emblem of championship for the season.

D. A. D., Lynn.—"A" names four baseball clubs to win on a certain day. B bets they don't. How many chances has B got to A's one for winning?..... B may have no chance at all to win. You will have to explain what makes a great difference. A can lose in eight or nine different ways, but only three of them can be said to give B a percentage in his favor, as then B could win when only one game had been played, whereas A could not win unless all four were played.

E. J. K., Pontiac.—It is not possible for all other things to be equal, and therefore the problem cannot be satisfactorily solved. It is our experience that, when the batters are first-class, the pitched ball will go farther. It is not so in the case of poor batters, and it may be the experience of some that it is not so in any case.

E. S. S., Jersey City.—1. Each of the National League clubs play eighteen games with every other club, making a grand total of 504 games for the championship season. 2. The American Association clubs each play twenty games with every other club, the grand total for the championship season being 560.

ANXIOUS, Philadelphia.—If there was nothing else to invalidate it, a bet would not be made void by the fact that only five innings had been played. If but four or four and a half had been played, the bet would be off.

E. M., Lansingburgh.—1. Connor of the New York Club had the best batting average in the National League, and Browning of the Louisville Club led in the American Association in 1885. 2. The limit is now \$2,000.

C. M., Troy.—See answer to E. M. Lansingburgh. 2. The clubs of the National League fix their own players' salaries, which must not be over \$2,000 for each player during the season.

PICK, Carr.—In order to obtain the percentage, you divide the number of games won by the total number of games played.

H. S., South Bend.—Neither wins. So long as no one of A's club had been defeated, all the games had to be played to make the bet binding.

W. V. V., Sarre.—According to the National League rules, the batter is not entitled to take his base when hit by a pitched ball.

N. C., Chicago.—Lynch was elected captain at the commencement of the championship season. Roseman is now the captain.

E. J. P.—It means the number of times each player has been at the bat during the games.

A. J. L., Baltimore.—A lost. It would have been a draw had Cincinnati won.

R. AND S.—R wins. The score was odd. The fact that it had been even had nothing to do with the case.

E. R. Y., Providence.—We have one.

TURF.
B. B., Hot Springs.—Ten Brock defeated Goullie Morley by a margin of 8,000 yards, side, Goullie beats at Louisville, Ky., July 4, 1878. Ten Brock distanced the mare in the first heat.

J. F. L., Ansonia.—P. Lorillard's Troquois did not win the French Derby. He won the English Derby in 1881, in which year Count De Lagrange's Alphon won the French event. J. R. Keene's Foxhall won the Grand Prix de Paris that year.

W. C. D., St. Louis.—1. You will find all such things in THE CLIPPER ANNUAL, which does not cost half as much as a telegraphic message. 2. It is 2-08 1/2.

AQUATIC.
J. H. W., Bridgeport.—Americans, we judge.

RING.
G. E. P., Taylorville.—The only way in which you can have that question satisfactorily answered is by addressing the party in one of THE CLIPPER.

J. L., West Troy.—Charles Mitchell in fighting trim will weigh about 158 lb. Jack Dempsey several pounds less.

JAMES.—See records in THE CLIPPER ANNUAL for 1886.

FOOTBALL, Washington.—Paddy Ryan was born on March 18, 1853.

ATHLETIC.
R. J. D., Chicago.—1. All the way records are in THE CLIPPER ANNUAL for 1886. 2. Cannot say; but the decision mentioned has been often beaten in a running race on level ground.

G. H. H., Las Vegas.—You will find all records in THE CLIPPER ANNUAL for 1886; price, five cents.

U. G. C., Vienna.—See card of Ed. James in our business columns.

MISCELLANEOUS.
X. Y. Z., Boston.—The tournament was over when every man had played with every other, and the best, if not won and lost, was no longer in force. The only exception to this is where it is stipulated before-

hand that ties must be played off. There has been but one case of such stipulation in a billiard-tournament, and in that affair the three players who conjointly devised the tournament laid down all the conditions.

F. K., Iowa City.—The term "throughbred" is usually applied to horses, and then it has a meaning that the word itself does not obviously convey. You can call a cat thoroughbred, if you want to. Some men call some women thoroughbreds.

G. B. T., Cleveland.—We have not the space to spare for subjects that do not interest the generality of our readers. We would suggest that you drop into some public library in your city and "read up."

D. L. O., Mobile.—We would suggest that you write to her at that address, or that, if you have already written fruitlessly, you address a note "To Whom It May Concern," at the same number.

R. W. H.—We do not think that there are any bottals now running across town in that street. But, as you reside here, it is easy for you to go there.

D. R., Coxsackie.—No record for the number you mention. Such records as we have you will find under page 104 of CLIPPER ANNUAL for 1884.

W. M., Minneapolis.—The party mentioned is unknown to us.

THE BALK QUESTION.

A question has arisen in the American Association in regard to the true definition of a balk under the existing code of rules. The rule itself governing a balk is as follows:

A balk is any motion made by the pitcher to deliver the ball to the bat, without delivering it, and shall be held to include any and every accustomed motion with the hands, arms or feet, or position of the body assumed by the pitcher in his delivery of the ball, except the ball be accidentally dropped.

The letter of this rule would seem to prohibit any one of the motions being made in delivering the ball to the bat which the pitcher is accustomed to make habitually in his method of delivery, unless such motion is immediately followed by the delivery of the ball to the bat. If he makes any one of his habitual motions, and then throws to a base, instead of to the bat, he commits a balk. The motion may be the bending of a knee or the body, or a half-swing. No matter what it is, if it belongs to the series of motions connected with his habitual method of delivery, it must be followed by sending the ball to the bat, or the motion becomes a balk. The rule seems to be clearly worded, and its interpretation should not be a matter of doubt. But it is. Ex-president McKnight last year defined the rule differently in his instructions, and President Wilcox has copied McKnight's interpretation for this year's code of instruction to umpires. The result is that the balk rule as contained in the book seems violated. McKnight's and Wilcox's interpretation is that umpires, in construing the rule, must observe the following: "When a pitcher has taken his final position, preparatory to commencing his delivery, he commits a balk if he throws to a base simultaneously with bending or moving his forward leg. But he may abandon such position and then throw to a base, or he can throw from any position from which it would be impossible to pitch, even if his hands had been placed in his customary pitching position, provided he does not move his feet. Does not this interpretation nullify the original rule and confuse the umpire? It is well known that almost every pitcher when about to deliver the ball to the bat takes up a half-stopping position, and then straightens his body up as he delivers the ball to the bat. To allow a pitcher to make this motion of bending the body and then to straighten up and throw to a base is to violate the letter of the written rule; and yet that is what this circular interpretation does, according to the decisions rendered by Umpires Carlin and Ferguson, under the president's arbitrary interpretation of the printed rule. To allow such an interpretation to be in force is to almost stop base-running, as far as stealing bases is concerned; and that is now one of the attractive features of the game. If a pitcher desires to throw to a base, let him do it on signal from the catcher before bending his body to deliver. But he should not be allowed to bend his body and then straighten up to throw.

MYERS' THIRD VICTORY OVER GEORGE.
Although victory was achieved only after an exhausting struggle, yet the third defeat of the English runner may be accepted as conclusive evidence that the point at which the greater strength and stamina of the latter will assuredly make him master of his speedier, but physically weaker, antagonist lies beyond a mile, instead of under that distance, as has been generally supposed. Myers may well esteem the latest as the greatest victory of his long and remarkably brilliant career, gained as it was over an opponent who had been regarded by those who best knew his powers as the fastest man of the day at the distance, with the possible exception of William Cummings, whom he, however, had beaten in their only race of that length. Had the American ever before fairly tried at any distance over one thousand yards, perhaps this opinion would not have prevailed, as it scarcely will hereafter. The elated backer of Myers tendered him a complimentary dinner at the Windsor Hotel on Monday evening, May 17, at which he was met, congratulated and toasted by a score or more of athletic friends. In replying to the toast which dubbed him "champion runner of the world," Myers, modestly and with good taste, took occasion to say that he could not consider himself the possessor of that title till he had defeated W. Cummings and T. M. Malone, respectively champions of England and Australia, which he hoped to be able to do. Subsequently the prime mover of the feat announced that he would depart for England on Wednesday, and during his stay there he would endeavor to arrange a middle-distance match between Myers and Cummings and a series of short-distance races with Harry Hutchins, the champion sprinter. The only cause of regret in connection with the banquet was the absence of George, who excused himself on the score of inability to attend.

CHEERING TO LOVERS OF LOBSTER-SALAD.
To many who enjoy the theatre for the rest and recreation it gives the mind, there is nothing more satisfying to the body after the play is over, than a bit of lobster-salad, with a drop of something to aid in digesting it. A recent order issued by the Secretary of the Treasury will bring additional comfort to lovers of the crustacean luxury, for it insures them against the necessity of indulging in shellfish that have been too long out of the water and have cumbered the earth for too great a season. The Collector of Customs at this port has been notified that vessels arriving here with fresh lobsters shall be allowed to discharge immediately, without waiting for a formal entry. With this order in operation, the lobster-ester may lay the pleasing notion to his soul that at least one item of his midnight fare shall be no longer foul, but shall, if constructed by rule of art, bring healthful delight to his stomach and peace to his mind in the dark hours when the nightmare was wont to worry him.

BEACH IN ENGLAND.

The champion sculler of the world, William Beach, planted his feet on the soil of Old England on May 17, and as we write he is the lion in the sporting circles of the big metropolis of that small country. The cable informs us that he is in perfect health, although not quite as "fine as a fiddle," the long period of inaction while making the tedious voyage from Australia having increased his avoirdupois from 160 lb. to 200 lb. He confirms the statement previously received from the Antipodes that he is bent on business, and to that end he is accompanied by his baker, J. G. Deeble, and Oarsman Kemp, who will act as trainer in any match he may make. He is represented as saying that he is prepared to accommodate with a race anyone who will accept the terms of the challenge he proposes shortly issuing, the chief stipulations of which are that the race shall take place in England, and be for not less than \$2,500 a side. After getting thoroughly rid of his "sea legs" the champion will commence training on Father Thames, and await the coming of his transatlantic foemen. Judging from the following remarks imputed to him, Beach seems not to entertain a very elevated opinion of the man who traveled to Australia to give him a chance to win the big prize he now carefully guards: "Hanlan is a very fair oarsman. If he denies that he was beaten fairly and treated cordially in Australia, he tells a falsehood. He was unable to appreciate the kindness of the colonists, who gave him \$2,500, which he did not even thank them for. I am not in the least afraid to row Hanlan; but I shall not go to America unless he first comes to England, nor will I offer him special advantages if he decides to come here."

NEW COLLEGE RECORDS.—D. B. Chamberlain, the herculean-framed athlete upon whom Harvard confidently relies to place to her credit the heavyweight events at the approaching inter-collegiate field-meeting, has advanced one rung higher on the record-ladder. At the Spring championship games on Holmes' Field last Saturday he eclipsed the previous best collegiate record for throwing the hammer, by over a foot. This makes Chamberlain a rather more than formidable opponent of A. B. Cox, the young Sampson of Yale, who has won the highest honors at this game during the past two years. The meeting of these young giants will be awaited with much interest. Another fine performance was achieved at the meeting on Saturday, E. C. Wright lowering by nearly four seconds the one-mile walking record, which has stood to the credit of C. Eldredge of Columbia since 1877.

It has been boasted among theatrical manager that the season would close late. Our correspondents' reports indicate a contrary state of things. The traveling companies are winding up their trips in considerable numbers, and a good many of them are stopping prematurely. The decrease in the extent of our route list within the past fortnight is the surest proof of the earliness of the season. Managers have learned a lesson from last year's spell of hot weather about this time, and there were no labor troubles then, either. On the whole, we think they are acting with commendable forethought.

SMITH, the English pugilist, is clearly not un- mindful of self when he declares that Sullivan must come to him. What has he ever done that he should not seek Sullivan, since one or the other must make the long journey, in case there is ever a meeting? Sullivan's \$1,000 forfeit is still at this office, by the way, although his backer, when he put it up, contracted to keep it posted for six weeks only. It is in its third month now.

DECORATION-DAY will see the lawn-tennis clubs at work, and the number of season-openings announced for that date seem to promise an unusually gay send-off for this popular game. In this vicinity interest in the sport seems steadily to be waxing warmer, and before the Autumn leaves come some fine young players will undoubtedly have been developed. It is pleasant to look forward to such a result, for the game is a healthy one.

It is a noteworthy fact that one clause of the "Articles of War for the British Army" expressly orders that "every recruit shall have the 40th and 40th of the Articles read to him." The 40th relates wholly to the misconduct of chaplains.

There is nothing to be brushed off the nine of the Fire Department of this city. If they keep on, the season will be all their own. Although amateurs, as they modestly style themselves, yet the fire-laddies play baseball like professors.

PRESIDENT YOUNG is level-headed. He wants the American Association and the League to begin next season to play ball alike. Conflicting codes of rules are worse than needless.

PROFESSIONAL BUREAU.
CIRCUS.
Continued from page 155.
Miss Mollie Brown, who comes of rich equestrian stock, can be engaged with her own horses, after May 24, as also can E. Baldwin in his glass pyramid act. Their agent is J. Alexander Brown.

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W. R. Watts, sketch writer, gives his address in card. A building in Paterson, N. J., suitable for theatre or museum, is advertised by Albert Van Sann as to be sold. Otto H. Krause wants a good location and building for a dime museum, or he will invest in or manage any good enterprise. Mr. K. is manager of the Jennie Holman Combination.

A lady oculist, who makes a specialty of "Ocular Joe," etc., wants an engagement. See G. W. Alexander's card. Crane & Co., theatrical engravers, give their address in another column, and state that they make a specialty of portraits.

Verona Carroll furnishes rooms without board for professionals at the address given in her advertisement. T. A. Carl wants a hot-air balloonist, and would like to hear from Harry



PROF. D. M. BRISTOL,

LIKE PRINCE HARRY, CAN TURN AND WIND THE FIERY PEGASUS, AND WITNESS THE WORLD WITH NOBLE HORSEMANSHIP.

For next season additional wonderful features will be introduced, making this the most complete and marvelous entertainment in the world. Now ready to negotiate dates for season of 1886-7, with first-class houses only. Address JOHN C. PATRICK, Academy of Music, Chicago, Ill.

AN ABSOLUTE AND POSITIVE SUCCESS. A SUCCESS SURPASSING THE MOST SANGUINE ANTICIPATIONS OF THE PROJECTOR. A SUCCESS THAT COMMANDS THE PATRONAGE OF THE ENTIRE COMMUNITY. A SUCCESS REPEATED WEEK AFTER WEEK IN EVERY CITY VISITED. SANCTIONED AND SUSTAINED BY THE PRESS, THE CLERGY AND THE PUBLIC.

PROF. D. M. BRISTOL'S EQUESTRIAN CURRICULUM.

MARVELOUSLY EDUCATED HORSES. EIGHTEEN IN A NUMBER.

Presenting a Unique, Novel and Intensely Interesting Two and a Half Hours' Entertainment. The Original Equestrian Curriculum and the Only School of Educated Horses of SUPERIOR EXCELLENCE, now giving Exhibitions in this country, and the only horses in the world trained expressly to appear in Opera-houses, the entire troupe being turned loose upon the stage at one time. During the past season have appeared from one to six weeks in the following principal theatres and cities, which is a genuine guarantee of the superior excellence of the Entertainment:

Globe Theatre, Boston, Mass.
Grand Opera-house, Baltimore, Md.
Ford's Opera-house, Washington, D. C.

Grand Opera-house, Newark, N. J.
Grand Opera-house, Toronto, Ont.
Chestnut-street Theatre, Philadelphia, Pa.

Heuck's Opera-house, Cincinnati, O.
Grand Opera-house, Indianapolis, Ind.
Grand Theatre, Louisville, Ky.

Leland Opera-house, Albany, N. Y.
Buffalo, Brooklyn, Providence, etc., etc.

OPINIONS OF LEADING JOURNALS:

Boston has seen some wonderful performing horses, but never anything that surpasses Prof. Bristol's now at the Globe Theatre. The entertainment calls forth exclamations of astonishment and delight, and creates much laughter. They were a surprise to those that even expected much of them, and established a complete success.—BOSTON HERALD.

No lover of horses can afford to miss the entertainment at the Globe Theatre, where they will find a wonderful exhibition of animal intelligence given under the direction of Prof. Bristol. There is not a dull moment from the time the horses come upon the stage until the fall of the curtain. All the horses are wonderful in their display of rare intelligence and skill, performing their "business" in a way that arouses the greatest enthusiasm and admiration.—BOSTON GLOBE.

Prof. Bristol's Equestrian Curriculum at the Grand Opera-house are called "marvels of equine intelligence," and without doubt they are. The horses can't talk, but they do nearly everything else, and their series of acts and tricks are most wonderful. Many a dramatic artist would feel highly honored to secure one half the plaudits showered on these astounding specimens of horseflesh.—BALTIMORE TELEGRAM.

A numerous audience was delighted last evening with the marvelous performance of Prof. Bristol's educated horses, who do things that brutes are supposed to be incapable of. They accomplish the most wonderful feats in response to spoken words of command, and at no point in the entertainment uninteresting.—PHILADELPHIA ENQUIRER.

A very large audience crowded into the Opera-house last evening eager to witness the performance of Prof. Bristol's trained horses. The beasts do everything but talk, and held the attention of the audience from first to last. The entertainment surpasses Bartholomew's, who appeared at Peck's last season.—NEW HAVEN NEWS.

Prof. Bristol's Equestrian Curriculum interested a large crowd of people at the Court-street Theatre last evening. The performance is truly wonderful. Nothing like it was ever before seen in this city. The trick mules and ponies kept the house in a roar of laughter.—BUFFALO NEWS.

No such exhibition of animal intelligence has ever been seen in this city as that of Prof. Bristol's Educated Horses at Heuck's New Opera-house.—CINCINNATI ENQUIRER.

The educated horses at Ford's Opera-house have proven a wonderful success. The marvelous instinct and intelligence displayed by the animals have been a constant source of wonder and amusement. The whole performance is an illustration of the results of kindness, and carries with it a charming lesson.—BALTIMORE TIMES.

Last night the people crowded Low's Opera-house to see Prof. Bristol's famous equine school. They are much superior to Prof. Bartholomew's Paradox, which exhibited here last season. The audience last night was fairly carried away by the wonderful exhibition given by the dumb brutes.—PROVIDENCE MAIL.

ALL PEOPLE BOOKED AT MY HOUSE MAY 21 are canceled in consequence of the new house not being ready until May 31. Those that were booked for May 21 write immediately for the 31st. THOS. FENEY, West-side Music, Ansonia, Ct.

WANTED, A MAN WITH SMALL AMOUNT OF MONEY to take half-interest and act as treasurer in a theatrical company, my time being occupied on the stage. Experience not necessary. Only those who mean business need apply. G. S., Station D, New York City.

WANTED, FIRST-CLASS MINSTREL COMPANIES for my house, week of Sept. 6, and other following dates. Liberal sharing terms. Low prices. W. W. GRANIER JR., Manager, The Olympic, Davenport, Ia.

BOSTON UCLE TOM CO.—WANTED for the Largest Uncle Tom Show on Earth man to play Marks who can furnish an Eva, or a man to play Tom who can furnish an Eva. Answer at once. FRANK ARMSTRONG, Manager, Meadville, Pa.

THE REGENT, 223 North Ninth street, Philadelphia. Sensational Vocal and Musical Specialists. Must be first-class. Programme. Address THE REGENT, 223 North Ninth street, Philadelphia.

THE BOSS ARTICLE for CIRCUSES, VENTRILOQUISTS, etc. A Spirit Photograph of your FUTURE WIFE OR HUSBAND. Produced on blank paper in a second. Send for circular or list for samples. FUTURE CO., 79 East Thirtieth street, New York.

WANTED IMMEDIATELY—Semi-comic Vocalists, Skippers, Dancers, Song-and-dance Ladies, etc. for HARRY HILL'S THEATRE. Call or address E. P. GULL, Stage Manager, 26 East Houston street, N. Y.

SHOWMEN, TAKE NOTICE. I have canvas 60x90, 12 lengths of seats, 2 large chandeliers, drums, cymbals, flags, sledges and stakes. \$300 will buy half interest. One car will carry it. Come and see me. A. J. ARLTON, 229 Chrystie street, New York City.

TO THE PROFESSION.—You can find good furnished rooms with or without board at 141 Eighth street, near Broadway. VENTENI.

AT LIBERTY.—FIRST-CLASS ORCHESTRA of from 2 to 12 performers for Summer resort. Address ERNEST SLENNER, 419 West 8th st., N. Y. City.

MADISON, N. J.—FAGAN'S HALL, 60 CHAIRS, STAGE, SCENERY, DRESSING-ROOMS, DRAMA, VARIETIES, MINSTRELS, ETC. ADDRESS JOHN FAGAN, Madison, Morris Co., N. J.

AMATEUR SUPPLIES. Plays, Wigs, Boards, Prepared Burnt Cork, Scenery, etc. Catalogue by mail free. M. M. GOVAN, Successor to Jas. P. Crossen, 28 West Fourteenth street, New York.

MAGICAL MANUFACTURE OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES, ALSO GOBLIN DRUMS IN STOCK. Punch-and-Judy Illustrated. 2c. Sent on 2c. for price-lists, or include 12c. for Illustrated 13c. Catalogue. Address W. J. JUDD, 98 John street, New York.

MAGIC.—MANUFACTURER OF FINE MAGICAL ARTS, MAGICIANS, VENTRILOQUISTS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES, etc. Catalogue, Deas. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

W. M. ARMSTRONG, MANUFACTURER OF SHOW CARDS, ETC. Estimates furnished. Address W. M. ARMSTRONG, 136 Lake street, Chicago, Ill.

PROFESSIONALS CAN FIND BOARD, PLEASANT ROOMS, KIND TREATMENT AND A QUIET HOME while in New York at Mrs. FITZGERALD'S, 111 Prince street, convenient to all theatres.

MISS ANNIE HART has just closed a SUCCESSFUL SEASON of THIRTY-ONE WEEKS with THE AUSTRALIAN NOVELTY. She is closing the olio with the greatest satisfaction to public and manager, and

Proving the Hit of the Show. Managers wishing a first-class artist for season of 1886-7, please address at once to MISS ANNIE HART, Permanent address, 31 E. First street, N. Y. City. P. S.—Regards to MAY HOWARD.

PRESENTATION. Mr. Frank Melville,

The Master Horseman, who is at present riding at the Cirque Cimbelli, St. Petersburg, Russia, was presented recently with a magnificent gold medal weighing five hundred pennyweights, thirty-two carat fine, elaborately carved and enameled. Inscribed as follows: "Presented to Mr. Frank Melville by his friends, in appreciation of his wonderful horsemanship, St. Petersburg, Russia, April 25, 1886." Mr. Melville has been meeting with great success in Russia. He rode by request for the Emperor and family, who complimented him particularly. He is now on his second year in St. Petersburg, and has ridden over three hundred and sixty-five consecutive nights in St. Petersburg, and his performances are as enthusiastically received today as they were on his opening. MR. MELVILLE HAS MADE A PALPABLE HIT.

THEATRICAL TRUNKS, Sheet Iron or Canvas-covered. Best Quality, all riveted. 20in., \$4.75; 28in., \$6; 32in., \$7.35in., \$8. Second grade: 20in., \$4.75; 28in., \$5.50; 30in., \$6.25. Plain Trays, 5in. and 7in. Trays 7in. deep, divisions, and iron-bound, \$1. CENTRAL TRUNK FACTORY, 43 North Seventh street, Philadelphia. Established 1864. Orders by mail attended to on receipt of \$2. balance C. O. D.

SONG-AND-DANCE, JIG AND CLOG DANCING taught for the stage. Fine Banjos a specialty. Best strings, 10c. Send for circular. JOHN J. BOGAN, 263 Bowery, New York.

WANTED, All Kinds Living Curiosities, HALF-DIME MUSEUM, SPRINGFIELD, MASS. NOW OPEN. JOHN H. CRAIG, Proprietor.

United States Dramatic, Variety and Musical Agents, 7 SECOND AVENUE, N. Y. CITY. WANT A GOOD MANAGER for a Theatrical Agency, also good talents. Managers' orders promptly attended to.

Max Huter, Leader of Orchestra (just closed with Metayer-Vaughn Co.), solicits engagements. Watering place or Summer garden. Play Piano and Violin. Address 10 FIRST STREET, N. Y. CITY.

HERCATE, MAGICIAN, VENTRILOQUIST AND COMEDIAN, at liberty June 1. Address N. Y. AMUSEMENT CO., 1 William street, New York City.

CASINO OPERA-HOUSE, Red Wing, Minn., seats 1,000. Liberal terms. For terms apply to GEO. WILKINSON, Proprietor, or J. C. HAWES, Manager, or H. E. TAYLOR, 23 East Fourth street, New York.

A Fine, Newly-painted Drop-curtain For Sale at MORGAN'S STORAGE, 222 and 224 W. Forty-seventh street, New York. CALL FOR ONE WEEK.

WANTED IMMEDIATELY FOR

C. S. HILTON & CO'S.

Pavilion Show, a Troupe of Dogs and a Good Aerial Act. Ladies preferred. Also Specialists Capable of More than One Act. Season opens May 31. Privileges for Sale. A Good Boss-canvasman Wanted, Chandler, late of Cambridgeport, preferred.

C. S. HILTON, 190 HARRISON AVENUE, BOSTON, MASS.

Grand Opera-house, NEW BEDFORD, MASS.

Under New Management. Population 35,000. Live City. Controls billboards. Will share or rent. Summer season commences June 1. Regular season about August 15. Licensed for Sunday concerts. Address F. C. BANCROFT, Manager.

NOTICE. 4 SCHRODE BROS., 4

ACROBATS, WIRE and LADDERS, Three First-class Acts, Can be engaged with some first-class show for the rest of the season. Address 1-72 BODINE STREET, Philadelphia, Pa. Regards to all friends.

HOTEL ELIOT, 14, 16, 18 and 20 ELIOT STREET, BOSTON.

Convenient to all theatres and museums. Special rates to theatrical people.

CIRCUS-MANAGERS. Miss Mollie Brown

BARBAREQUE-ESTRIENNE, with her own stock, can be engaged after May 24, 1886, in conjunction with E. BALDWIN.

In his new sensational act—the PYRAMID OF GLASS—a decided novelty. Play Ringmaster; good talker and leader. All letters sent care of A. L. ELLER, 64 East Fourteenth street, New York City.

FOR SALE, TWO OF THE LATEST-IMPROVED SALE CIRCUS LIGHTS, Forty-eight star-burners each; in use one week. Will be sold at a sacrifice, in consequence of their replacement by gas. Address GEO. F. FRANCIS, Manager, Mammoth Pavilion, N. W. Corner 13th street and Third avenue, New York City.

WANTED, FOR SAM McFLINN'S GREAT SHOW, PERFORMERS OF ALL KINDS, EXCEPT RIDERS.

Answer Danville, Va., this week, Charlottesville, Va., next week. SAM McFLINN.

PROFESSOR GRIMLEY CAN BE ENGAGED TO MAKE

Balloon Ascension 4th July. RESPONSIBLE PARTIES ONLY. ADDRESS 389 Third avenue, New York City.

NEW OPERA-HOUSE, SCHOLHAIRIE, Scholhaire Co., N. Y.

NOW OPEN FOR FIRST PERFORMANCES. Situated on first floor. Seating capacity, 600. Stage 17x45ft. Scenery new. H. L. DE LA MATER, Proprietor.

WANTED. Frank Huffman's Greatest Dime Show on Earth.

Performers in all branches—male and female. A good troupe of trained dogs; also musicians. Prof. Houchuli write. Week stands; season 32 weeks. Consider one week's silence a polite negative. Salaries paid every week. No sold at a sacrifice here now. All dead-ends gone. Route—Frankfort, Ky., May 21, 22. Huntington, West Va., 24, 25. Ironton, Ohio, 27, 28, 29. Address FRANK HUFFMAN, Manager. P. S.—Geo. M. Nagle and Mille Joste join immediately.

WANTED.—A FIRST-CLASS VIOLINIST TO LEAD ORCHESTRA AND TEACH AND DIRECT VOCAL SOCIETY. Must be rapid reader, sober and accommodating. Address Lockbox 192, Warren, Pa.

Robert Walter, Clarionettist, at LIBERTY FOR SUMMER ENGAGEMENT. Address New Harmony, Ind.

Wanted for Booth & Colli's "Uncle Tom's Cabin" CO., the largest on earth, people in all branches of the business. Wanted to hear from Will Tucker and wife. Answer at once, J. R. ALLEN, Ridgway, Pa.

WANTED, TALENTED AMATEUR, LADY OR GENT TO TAKE PART IN A SUCCESSFUL DRAMA OF THE DAY. Address MANAGER, 146 Congress street, Troy, N. Y.

TO THE WORLD, I, Charles Raymond,

Noticed a card in the P. O. stating that a certain performer danced me for a belt and a purse of money. This I positively deny. In truth, not one cent was given. I can refer to James Donaldson Jr. I thank Mr. Donaldson for his kindness in putting up the belt which I honestly won, but did not get. Respectfully, CHARLES RAYMOND. I thank all proprietors that have played me for their kindness to me during my nine months' stay in this country. Many thanks to McNish, Johnson & Slavin, also Lester & Allen, for kind offers. I am compelled to sail on the Alaska May 18 for England, opening at the Gaiety Theatre, Liverpool, May 31, for two weeks. Should be pleased to arrange with a good combination for next season. I have not played West. Respectfully, CHARLES RAYMOND, the World's Champion One-legged Song-and-dance Artist. The only one-legged artist in the world giving a correct imitation of a dance with two legs, doing the same execution with a crutch as with a foot. The only one-legged artist, living, dancing without a crutch, and the first and only one-legged pedestal clog-dancer in the universe. Always a tremendous success. For terms, etc., address CHARLES RAYMOND, care of ERA Office, Wellington street, London, England.

SEASON '86-'87. To Colored Performers

WANTED, Musicians, Vocalists, Comedians, Song-and-dance Specialty-artists, One Good Banjo-solo Artist, for the greatest company of colored performers ever seen in America.

Address as per route, or CHAS. B. HICKS, 1,215 Broadway, New York City.

WANTED, Trombone-player for Kersands' Minstrels. Address, by mail or telegraph, CHAS. B. HICKS, Syracuse, N. Y., week May 24; Albany, week May 30.

FOR SALE, HARRY G. RICHMOND'S PLAYS,

OUR CANDIDATE, TRAMPS, and his last purchase, THE WONDERFUL BOOK, by Scott Marble.

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WANTED IMMEDIATELY, FIRST-CLASS ARTISTS IN EVERY LINE. People who have made hits under my management before, state your lowest salary in first letter, and all paper, and where to be had. Silence a polite negative. For opening week would like to hear from Schoolcraft and Coes, The "Clapper Quartet," 4 Shamrocks, Le Clair and Russell (Sherry), P. S.—No insults to any, but want no names, as I will play the best in the profession, and have the only variety theatre in Cleveland. Will still run my place in Marietta. Want to hear from professionals for Theatre Comique here, and all communications address here until June 3, as I will on that date leave for Cleveland. Want to hear from press agent, must be a hustler and a good correspondent, and well recommended. Direct all letters to J. L. CAIN, Marietta Theatre Comique, O.

NOTICE TO MANAGERS. J. J. MAGEE'S

DERVILLE FAMILY, INTERNATIONAL COMEDY AND SPECIALTY COMPANY

Will Commence their Season on or About MONDAY, SEPT. 20. THIS COMPANY WILL BE STRICTLY FIRST-CLASS IN EVERY RESPECT.

WILL HAVE FINE SPECIAL PICTORIAL PRINTING AND BE COMPOSED ENTIRELY OF FIRST-CLASS PERFORMERS.

Read the following endorsements from two well-known managers: FEB. 20, 1886.—MR. FRANK DERVILLE.—Dear Sir: I take pleasure in recommending your family to all managers. The act is calculated to please any audience and prove a paying attraction to any theatre. Yours very truly, H. W. WILLIAMS, Manager, Academy of Music, Pittsburgh, Pa.

MR. FRANK DERVILLE.—My Dear Sir: I take great pleasure in expressing my approbation and entire satisfaction with the elegant specialty which you and your family enact. Your appearance at my theatre week of Jan. 11 was one continued ovation every performance. Your act is very unique and artistic, and was highly appreciated by my patrons, who testified, by repeated recalls, how thoroughly they were in sympathy with your efforts; and the impression your family made will not be forgotten. Your return here will be looked forward to with the greatest anxiety and pleasure. Yours, truly, W. J. GILMORE, Manager, Central Theatre, Philadelphia, Pa.

Managers of first-class houses only, not giving more than two days each day, will please send open time to J. J. MAGEE, care Forepaugh's Museum, Philadelphia, Pa., or DR. CHAS. L. HOWARD, 105 E. 14th st., N. Y. City.

CARD TO MANAGERS. Comedians—Black-face and White—Sketch-teams, Musical Acts, Burlesque People, Novelties of all kinds, Souffrettes, Gymnasts, Acrobats, Trained Animals of all kinds, Open for next season, together with imported specialties.

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Now Organizing in New York City, to Take the Road June 15, Playing the Popular-price Houses Throughout the United States and Canada.

Would like to hear from leading minstrel talent. All performers and specialty people must play brass. Address BILLY ROBINSON, Manager Robinson & Benedict's Minstrels, 542 Broadway, Room 8, New York City.

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One of the Most Finished Souffrettes, Artistic Song-and-Dance and Brilliant General Dancers before the Public. Open for the summer season. Address Sole Agent, R. FITZGERALD, 10 Union square.

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SEASON OF '86 and '87, COMPANY COMPLETE and TIME FILLING RAPIDLY.

SID. C. FRANCE

GRAND DOUBLE ATTRACTIONS.
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NEW OLYMPIC THEATRE.—KOHLE & MIDDLETON, Proprietors; GEORGE CASTLE, Manager.

SID. FRANCE, ESQ.—DEAR SIR: Your letter of the 29th to hand; contents noted. I have booked you September Twentieth, and will also play you TWO OTHER dates during next season. Name the weeks that would suit you best. Would prefer a week in January and another in April. Your business with us last week (Holy week) was the BEST we had this season, outside of Thanksgiving week. It was our intention to play no dramas next season, but in the face of your great success here, could not very well leave you out. Truly yours, GEO. CASTLE.

OPINIONS OF THE PRESS.

FRANCE.—The sensational drama which Sid. France has played over 3,000 times, entitled "Marked for Life," drew a large and enthusiastic audience to the New Grand Theatre last night. Its good points were applauded to the echo, and at times it seemed as if the gallery would yell itself hoarse. The scenery and stage picture are very realistic. Mr. France is admirably supported, and all of the many actors in the play show themselves to be quite capable in their respective parts. The various specialty features were highly appreciated, especially the wonderful imitation of Mr. Tom Brantford and the acts of Miss Virginia Ross and Ed. Connelly, who, by the way, is one of the best comedians on the stage. The reception of last night's entertainment would indicate that it possesses sufficient popular interest to insure a good week's business.—LOUISVILLE COMMERCIAL, May 4.

AT THE NEW GRAND.—A packed audience, and one that was thoroughly in sympathy with the entertainment offered, was that which greeted Sid. C. France's Specialty and Comedy Company at the New Grand Theatre last night. The olio which preceded the drama, "Marked for Life," was not long, but of the greatest excellence. The performance opened with Bob Allen's creation, "Ma, Look at Him," in which that artist appeared as Tommy, a boy of exceedingly comical figure and character. The house fairly shook with the merriment produced by the ludicrous comedian. The next on the programme was

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I sail for England June 14, returning Aug. 15 with one of the STRONGEST NOVELTIES EVER PRODUCED IN THIS COUNTRY.

MISS LIZZIE HUNT,

Who closes her engagement with us at Montreal, we have found a lady and a competent actress, and we wish every success on her contemplated starring tour.

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All combinations going or coming from the South will find it to their interest to book at this theatre. Will book combinations from seven to eight nights—six nights at the theatre and two nights at the Park. WM. DAY'S ALLIED ATTRACTIONS opened to 1,500 people Sunday, May 12. WANTED, A GOOD CLARINET AND TUBA-PLAYER AND A SECOND-VIOLIN TO DOUBLE IN DRUM.

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Away, away, my steed and I,
Upon the pinions of the wind,
All human dwelling left behind,
We speed like meteors through the sky.

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THE TALENTED
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WITH THE AID OF HER
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